

ARTHOUSE
CONTEMPORARY LIMITED

**MODERN AND
CONTEMPORARY ART**

Lagos, Nigeria

Monday, 9th May 2011, 6 pm

Viewings:
Friday 6th May, 10 to 5 pm
Saturday 7th May, 10 to 4 pm
Sunday 8th May, 12 to 6 pm
Monday 9th May, 10 to 1 pm

The Civic Centre
Ozumba Mbadiwe Road,
Victoria Island, Lagos.

COVER
LOT #57
BEN ENWONWU

UNTITLED

INSIDE FRONT COVER
LOT #16
GEORGE OSHODI

FISHERMAN

BACK COVER
LOT #28
KOFI AGORSOR

DEEP NATURAL LOVE

INSIDE BACK COVER
LOT #69
JACOB JARI

CAPSULED WORDS

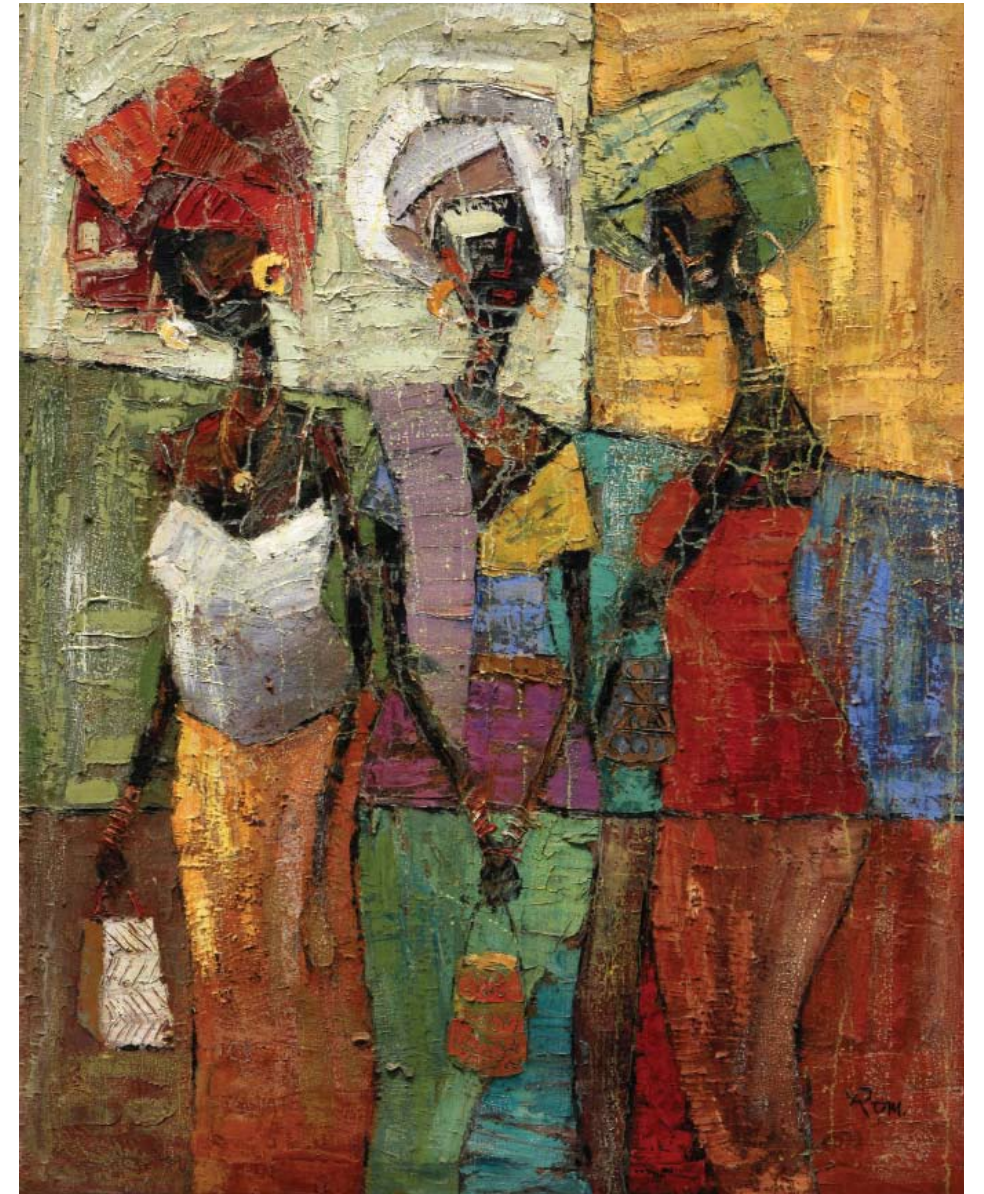
OPPOSITE CONTENTS
LOT #27
KOLADE OSHINOWO

UNTITLED



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1
ROM ISICHEI (b. 1966)

UNTITLED
Oil on canvas
89 x 107cm. (35 x 42 in.)

Signed (lower right)

₦ 600,000-700,000
(\$ 4,000-4,670)

Acquired by the owner directly from the artist



2
ANTHEA EPELLE (b. 1972)
TIGER'S EYE
 Oil on canvas
 2010
 149.7 x 119 cm. (59 x 47 in.)
 Signed (lower right)
 ₦ 300,000-400,000
 (\$ 2,000-2,670)

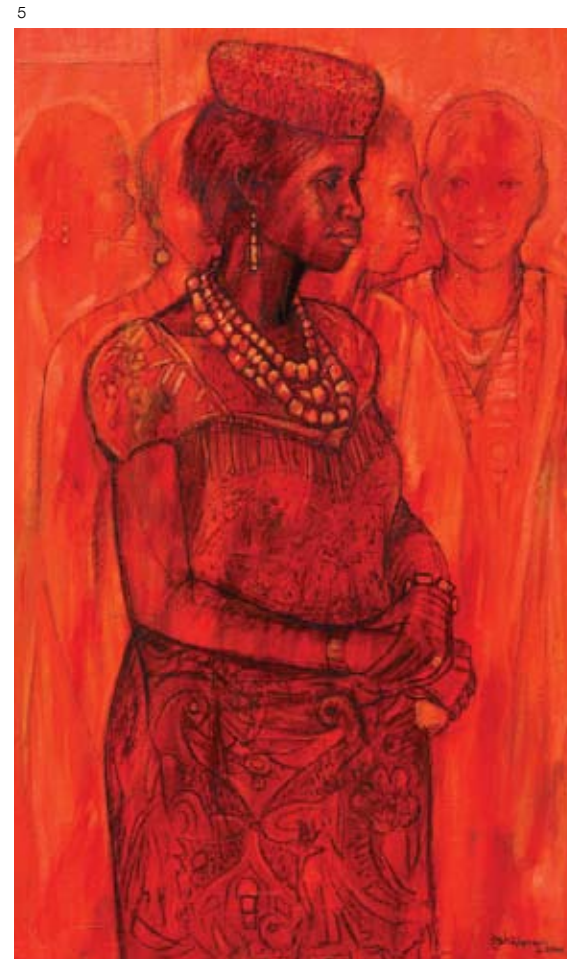
3
DONALD ONUOHA (b. 1973)
UNTITLED
 2005
 Oil on canvas
 122 x 122 cm. (48 x 48 in.)
 Signed and dated (lower left)
 ₦ 300,000-400,000
 (\$ 2,000-2,670)



4
SADE THOMPSON (b. 1972)
GREEN LAND
 2011
 Acrylic on canvas
 122 x 105 cm. (48 x 41.5 in.)
 Signed and dated (lower right)
 ₦ 300,000-400,000
 (\$ 2,000-2,670)



4



5
KOLADE OSHINOWO (b. 1948)
THE PRINCESS
 2000
 Oil on canvas
 102 x 61 cm. (40 x 24 in.)
 Signed and dated (lower right)
 ₦ 1,750,000- 2,000,000
 (\$ 11,670-13,340)
 Collection of the artist



6
UCHE EDOCHIE (b. 1975)
RUMBLINGS OF THE UNCONSCIOUS
2005
Acrylic on canvas
153 x 117 cm. (60 x 46 in.)

Signed and dated (lower left)

₦ 600,000-800,000
(\$ 4,000-5,340)

Collection of the artist

6



7
MARCIA KURE (b. 1970)

UNTITLED
1992
Oil on board
91.5 x 61 cm. (36 x 24 in.)

Signed and dated (lower right)

₦ 350,000-500,000
(\$ 2,340-3,340)

7

8
WOLE LAGUNJU (b. 1966)

PANTHEON
2002
Acrylic on canvas
114.3 x 81.3 cm. (45 x 32 in.)

Signed and dated (lower right)

₦ 500,000-600,000
(\$ 3,340-4,000)



8

9
AYOOLA OMOGBOLAHAN (b. 1977)

UNTITLED
2010
Acrylic on canvas
122 x 122 cm. (48 x 48 in.)

Signed (lower right)

₦ 350,000-450,000
(\$ 2,340 3,000)



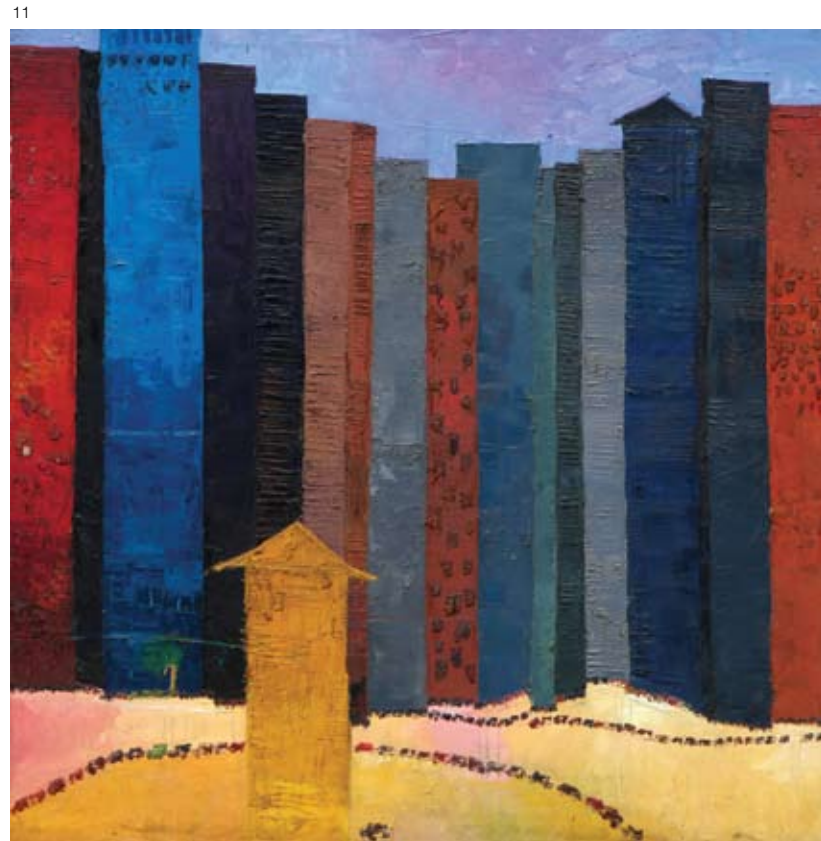
9



10
YOMI MOMOH (b. 1964)
THE WAIT FOR THE DRYING CLOTHES
 2009
 Oil on canvas
 111.8 x 118 cm. (44 x 46.5 in.)
 Signed and dated (lower right)
 ₦ 250,000-350,000
 (\$ 1,670-2,340)

10

11
DUKE ASIDERE (b. 1961)
BROADSTREET
 2008
 Oil on canvas
 122 x 122 cm. (48 x 48 in.)
 Signed and dated (lower left)
 ₦ 600,000-800,000
 (\$ 4,000-5,340)



11

12
DEMOLA OGUNAJO
THE BARBER SHOP
 2010
 Oil on canvas
 151.1 x 122 cm. (59.5 x 48 in.)
 Signed and dated (lower right)
 ₦ 350,000-450,000
 (\$ 2,340-3,000)



12



13

13
DISEYE TANTUA (b. 1974)
MY PRAYER FOR YOU
 2010
 Acrylic on canvas
 121.9 x 123 cm. (48 x 48.5 in.)
 Signed and dated (on all panels)
 ₦ 600,000- 800,000
 (\$ 4,000-5,340)



14
ADEOLA BALOGUN (b. 1966)

RARE SPECIES
2010
Mixed media (steel, paint and a found wooden base)

108 cm. (42.5 in.)

₦ 350,000-450,000
(\$ 2,340-3,000)

14

15
GEORGE OSODI (b. 1974)

ARGUNGUN
2004
C Print [Edition 1/5]
80 x 120 cm. (47.25 x 31 in.)

Signed and dated (back of work)

₦ 500,000 - 700,000
(\$ 3,340-4,670)



15



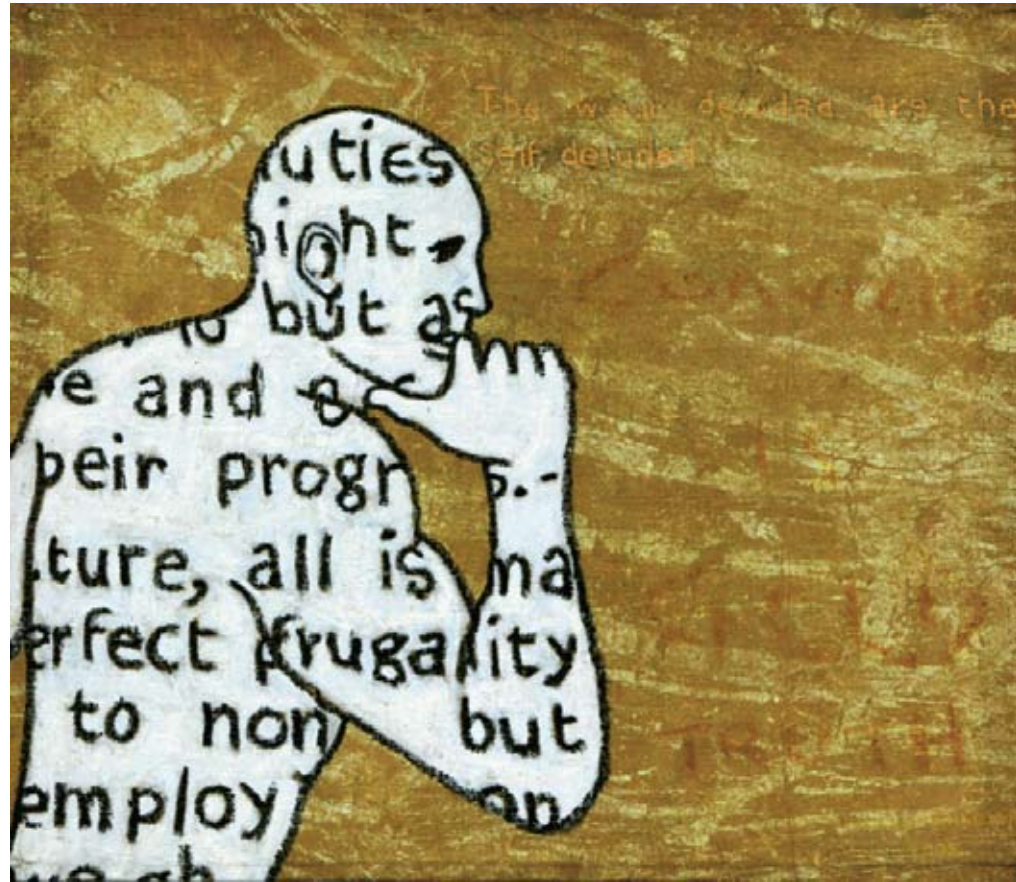
16

16
GEORGE OSODI (b. 1974)

ARGUNGUN FISHERMAN
2004
C Print [Edition 1/5]
80 x 120 cm. (47.25 x 31 in.)

Signed and dated (back of work)

₦ 500,000 - 700,000
(\$ 3,340-4,670)



17

17
OWUSU ANKOMAH (b. 1956)

UNDELUDED
2008
Oil on canvas
136 x 105 cm. (35.5 x 41.5 in.)

Signed (lower right)

₦ 1,200,000- 1,500,000
(\$ 8,000-10,000)

A work of Owusu's was recently acquired by the British Museum

18
MONDAY AKHIDUE (b. 1962)

PUBERTY

2010
Ebony wood
222 cm. (87.5 in.)

Signed and dated (back of work)

₦ 600,000-800,000
(\$ 4,000-5,340)



18



19

19
ABIODUN OLAKU (b. 1958)

HOME SWEET HOME
 2010
 Oil on canvas
 92 x 122 cm. (36 x 48 in.)

Signed and dated (lower right)

₦ 1,000,000 -1,200,000
 (\$ 6,670-8,000)

20

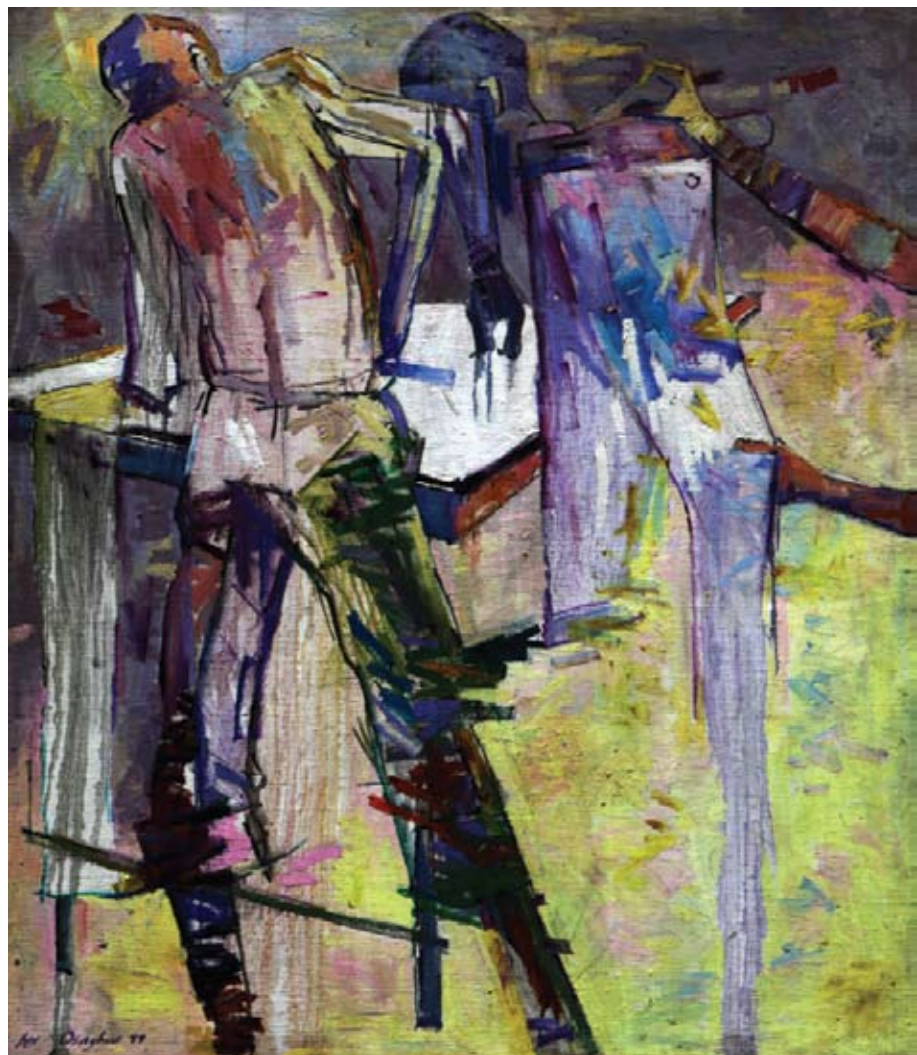


20
CHIDI KWUBIRI (b. 1966)

BACK TO LIFE
 2010
 Acrylic on canvas
 170 x 200 cm. (67 x 79 in.)

Signed and dated (lower right)

₦ 1,400,000 -1,700,000
 (\$ 9,340-11,340)



21

21
BEN OSAGHAE (b. 1962)

WORK ETHICS
1999
Oil on canvas
139.7 x 122 cm. (55 x 48 in.)

Signed and dated (lower left)

₦ 800,000- 1,000,000
(\$ 5,340-6,670)

Ben Osaghae schematises his pictorial compositions. His forms are suggestive gestures of dynamic human activities. He questions the rationale behind social policies of government and provides answers that are saturated in visual innuendo. -KF

22



22
KAINEBI OSAHENYE (b. 1964)

TEMPTATION
2004
Oil on canvas
152.4 x 180 cm. (60 x 71 in.)
₦ 1,000,000-1,200,000
(\$ 6,670-8,000)

Collection of the artist



23
BRUCE ONOBRAKPEYA (b.1932)

TOTEMS OF THE DELTA
2004
Copper foil relief on board
145 x 184 cm. (57 x 72.5 in.)

Signed and dated (lower right)

₦ 3,000,000-3,500,000
(\$ 20,000-30,000)

Collection of the artist

Published in Chris Spring. ANGAZA AFRIKA, African Art Now. London, 2008: p 251

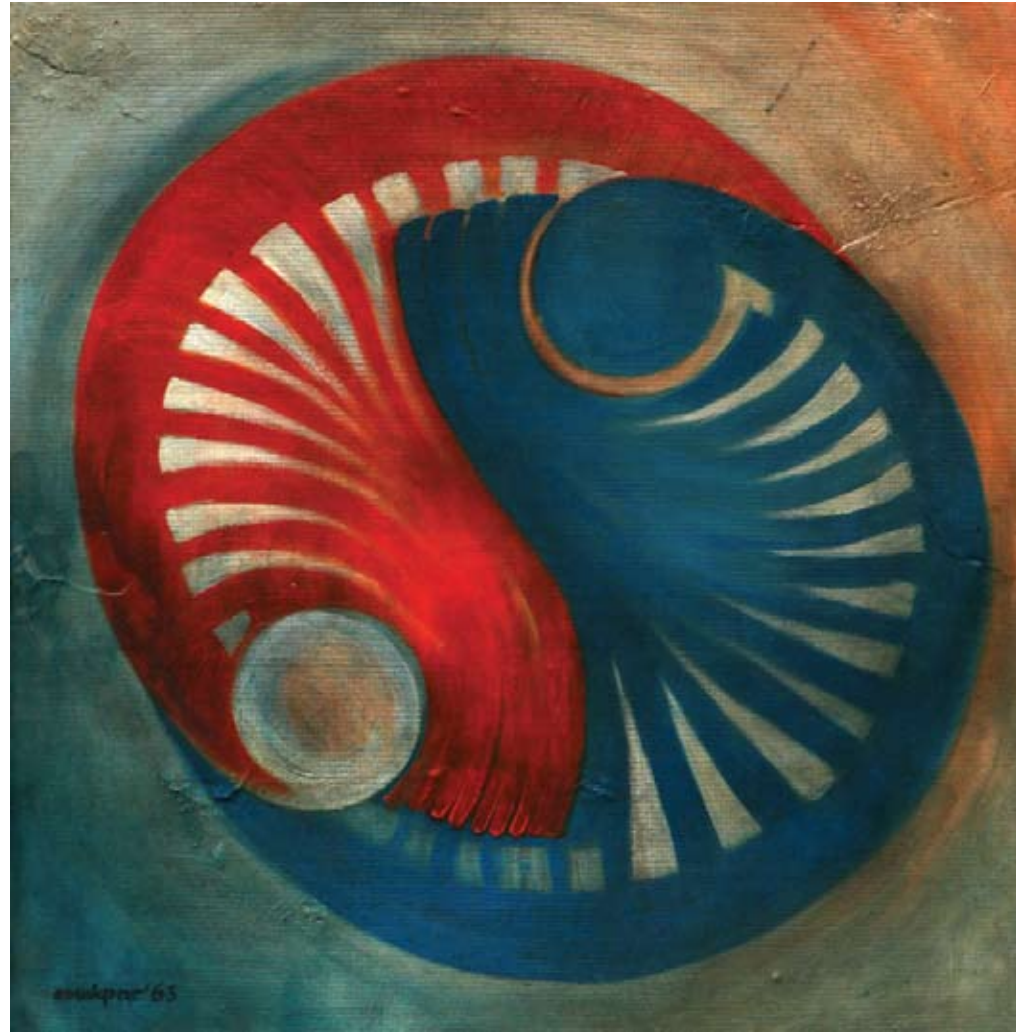
24
BEN ENWONWU (1917-1994)

DRUMMER
Bronze
58 cm. (23 in.)

₦ 3,000,000-4,500,000
(\$ 20,000-30,000)

This figure of a drummer, possibly from the mid 1970s, combines formal elements from two major works by the artist: the highly abstract lower body of Anyanwu (National Museum, Lagos) and the figure of a drummer leaning over his drum, as in the monumental Lagos Drummer (NITEL). This piece lacks both the figural elegance of Anyanwu, or the formal rhythms of the NITEL work. Nevertheless, the drummer's small, squat head, thick neck, bulging shoulder muscles, and impossibly large arms powerfully convey the physical demands of the art of traditional Nigerian and African drumming. -CO





25

25
ERAHBOR EMOKPAE (1934-1984)

UNTITLED
1963
Oil on board
101.6 x 99 cm. (40 x 39 in.)

Signed and dated (lower left)

₦ 2,500,000- 3,000,000
(\$ 16,670-20,000)

27



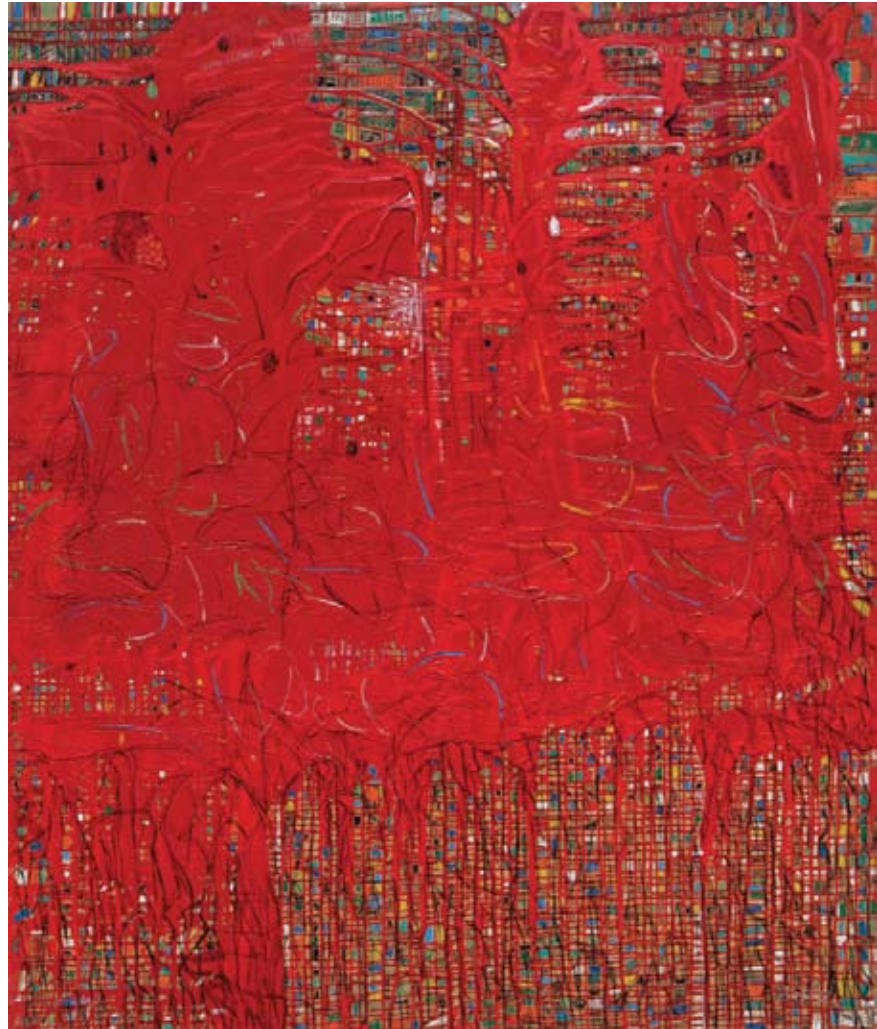
27

KOLADE OSHINOWO (b. 1948)

UNTITLED
1990
Oil on board
124.5 x 102 cm. (49 x 40 in.)

Signed and dated (lower left)

₦ 3,000,000-4,000,000
(\$ 20,000-26,670)



28

28
KOFI AGORSOR (b. 1970)

DEEP NATURAL LOVE
2008
Oil on canvas
181 x 152 cm. (71 x 60 in.)

Signed and dated (lower left)

₦ 1,000,000 -1,200,000
(\$ 6,670-8,000)



29

29
ABLADE GLOVER (b. 1934)

MARKET LANE
2008
Oil on canvas
102 x 142.5 cm. (40 x 56 in.)

Signed and dated (lower right)

₦ 1,000,000-1,200,000
(\$ 6,670-8,000)

BEN OSAWE

Ben Osawe (1931-2007), a well-respected Nigerian modernist sculptor, trained at the School of Graphic Art, London (1956-59), and Camberwell School of Art, London (1960-65), and had his first major exhibition in Nigeria at the Mbari Artists and Writers Club, Ibadan in 1966. For a decade he worked from the Lagos studio of Felix Idubor, moving to Benin City in 1976 where he set up his own studio. Osawe was one of the few major Nigerian sculptors who resolutely identified with western modernist traditions in sculpture. The British sculptors Henry Moore and Barbara Hepworth, and Romanian sculptor Constantin Brancusi were important influences in Osawe's work. Whether he worked with wood and bronze, or with abstract and realistic imagery, his artistic legacy remains his long term commitment to the exploration and mastery of the three-dimensional form.

Depending on which angle from which it is viewed, Osawe's *Bird Form* (1971) is a simple and complex abstract composition totally removed from the avian form that may have inspired it. Compared with the highly stylized yet recognizable bird in the door relief sculpture also presented here, we appreciate more Osawe's confidence here with abstraction. Through a brilliant manipulation of line, surface patterning, form and space, the artist produces a figure that is at once totemic, archaic and universal. It is as if the artist, in true modernist fashion, wished to affirm the beauty and power of pure form. Judging by its sheer formal elegance, this piece may be counted among Osawe's most eloquent sculptures in wood. -CO



30



30
BEN OSAWE (1931-2007)

BIRD FORM
1971
Wood
129.5 cm. (51 in.)

Signed and dated (base)

₦ 1,500,000-1,800,000
(\$ 10,000-12,000)

Acquired by the owner directly from the artist



31
BEN OSAWE (1931-2007)

UNTITLED
1973
Copper repoussé panels
113 cm. (81 in.)

Signed and dated (top of work)

₦ 3,000,000-4,000,000
(\$ 20,000-26,670)

Acquired by the owner directly from the artist



31

Although known more for his three-dimensional sculptures, Ben Osawe occasionally ventured into metal reliefs made by the repoussé technique, which involves deft hammering of a metal plate from behind to create raised forms in the front. These two copper door panels, however, have been designed to be seen from behind; as such the hammered areas are depressed rather than in relief. In Nigeria, the artist most associated with this method has been Asiru Olatunde of the Osogbo School. But as these door pieces show, Osawe demonstrates his mastery of the technique, his willingness to take liberties with it, and his virtuoso command of pictorial composition using only line, shape and texture. -CO



32
ABAYOMI BARBER (b. 1934)

MATERNITY
 1990
 Oil on Board
 122 x 61 cm. (48 x 24 in.)

Signed and dated (lower right)

₦ 1,800,000–2,200,000
 (\$ 12,000–14,670)

Acquired by the owner directly from the artist

At 77, Abayomi Barber is one of the oldest artists in Nigeria and one of the most influential. A painter, sculptor and teacher, Barber has created some of the most fascinating paintings in Nigerian Art. His dual images serve both as mesmerizing sceneries and as stories of Nigeria's past and present.



33
JIMOH BURAIMOH (1943)

UNTITLED
 1981
 Mixed media on board
 76.2 x 56 cm. (30 x 22 in.)

Signed and dated (lower right)

₦ 300,000–400,000
 (\$ 2,000–2,670)



34
ASIRU OLATUNDE (b. 1917-)

UNTITLED

Copper repoussé
 91.4 x 182.9 cm. (36 x 72 in.)

Signed (lower right)

₦ 600,000–700,000
 (\$ 4,000–4,670)



35
TWINS SEVEN-SEVEN (b. 1941)

UNTITLED
 1992
 Pen & ink on wood cut
 121.9 x 61 cm. (48 x 24 in.)

₦ 500,000–600,000
 (\$ 3,340–4,000)



36

36
RUFUS OGUNDELE (1946-1996)

UNTITLED
1975
Oil on board
64 x 125 cm. (25 x 49 in.)

Signed and dated (lower right)

₦ 700,000–850,000
(\$ 4,670-5,670)



37

37
MURAINA OYELAMI (b. 1940)

UNTITLED
2004
Oil on board
122 x 96.6 cm. (48 x 38 in.)

Signed and dated (lower right)

₦ 500,000–650,000
(\$ 3,340-5,340)



38

38
TOLA WEWE (b. 1959)

UNTITLED
2007
Acrylic on canvas
119 x 114 cm. (47 x 45 in.)

Signed and dated (lower right)

₦ 500,000–600,000
(\$ 3,340-4,000)



39
ATO DELAQUIS (b. 1945)

HORN BLOWERS

1981
Oil on canvas
89 x 74 cm. (35 x 29 in.)

Signed and dated (lower right)

₺ 550,000–750,000
(\$ 3,670-5,000)

Acquired by the owner directly from the artist

ATO DELAQUIS

One of Ghana's best known contemporary artists, *Ato Delaquis* (b. 1945) trained at the University of Science and Technology, Accra, and at the Tyler School of Art in Pennsylvania, USA. As a painter, his formal style has ranged from the naturalism of his early painting to abstraction during the early seventies, and a return to experimental realism. Often attracted to urban themes, Delaquis vigorously defended the right of contemporary African artists to draw inspiration from the work of western modernists. To him, the effort by African artists to create "African styles" based on traditional art forms is a betrayal of their responsibility to the realities of their own time.

Horn Blowers (1977-81) represents a ceremonial scene dominated by a vertical line of five horn blowers in colorful wrappers decorated with adinkra symbols. Three horizontal registers behind the five men, which show parades of people, including a chieftain carried in a palanquin in the middle right, balance the vertical axis. Delaquis uses adinkra motifs, sculpture-like figures at the bottom left corner, and abstract forms at the top to suggest a link between festivities and traditional rituals in contemporary Ghana. -CO

40
GEORGE EDOZIE (b. 1972)

SEATED NUDE

2000
Oil on canvas
122 x 66 cm. (48 x 26 in.)

Signed and dated (lower left)

₺ 250,000–350,000
(\$ 1,670-2,340)

Collection of the artist



40

41
SAM OVRAITI (b. 1961)

UNTITLED

2001
Pastel on paper
74.7 x 53 cm. (29.4 x 21 in.)

Signed and dated (lower right)

₺ 350,000–450,000
(\$ 2,340-3,000)



41

42
SEGUN AIYESAN (b. 1971)

UNTITLED

2010
Oil on canvas
123.2 x 152 cm. (48.5 x 60 in.)

Signed and dated (lower right)

₺ 550,000–600,000
(\$ 3,670-4,000)

42





43
BRUCE ONOBRAKPEYA (b. 1932)

MAI NONO
1984
Plastograph [Edition 8/75]
30 x 24 cm. (12 x 9.5 in.)

Signed and dated (lower right)

₦ 250,000–350,000
(\$ 1,670–2,340)

Acquired by the owner directly from the artist

44
BRUCE ONOBRAKPEYA (b. 1932)

OMO VONI (MOTHER AND CHILD)
1986
Additive plastograph
98 x 75 cm. (38.3 x 29.5 in.)

Signed and dated (lower right)

₦ 400,000–600,000
(\$ 2,670–4,000)

Collection of the artist



45
DAVID DALE (1947)

MUSIC MAKER
1981
Deep etching
50.8 x 25.4 cm. (20 x 10 in.)

Signed and dated (lower right)

₦ 250,000–350,000
(\$ 1,670–2,340)

Acquired by the owner directly
from the artist

46
DAVID DALE (1947)

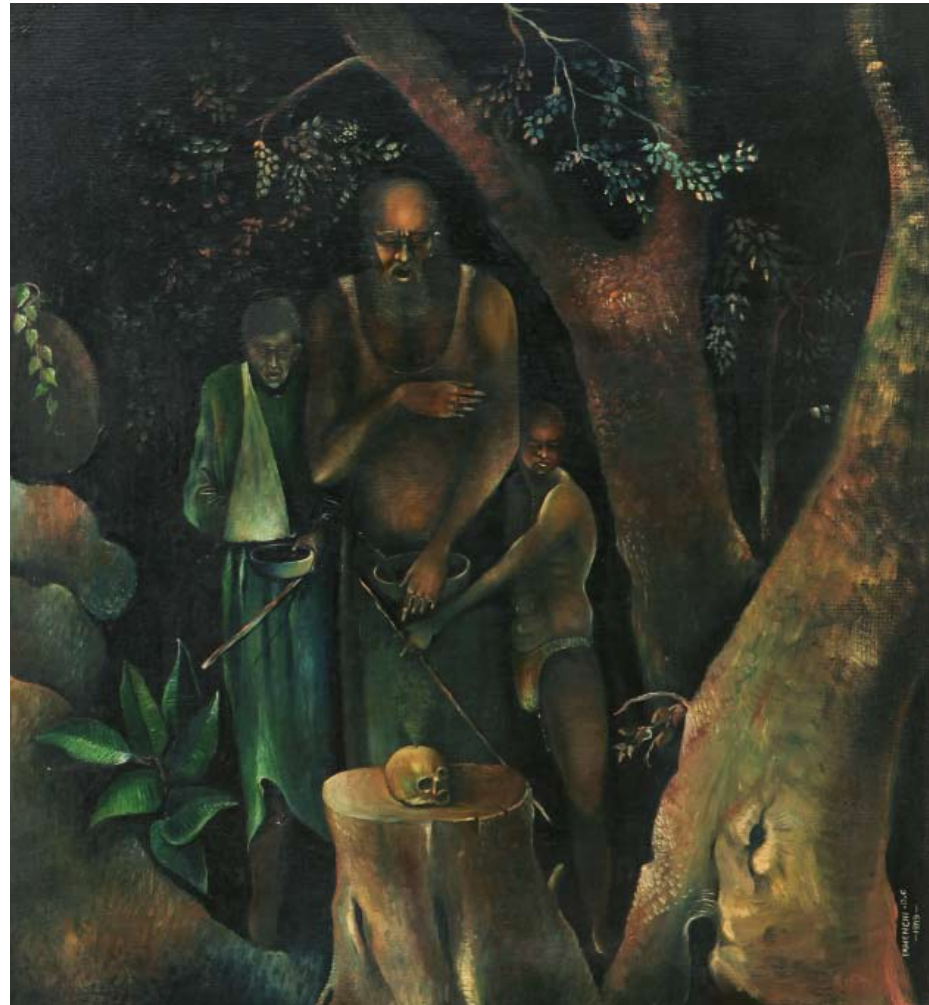
TREE BASE
1981
Plastocast on board
50.8 x 25.4 cm. (20 x 10 in.)

Signed and dated (lower right)

₦ 300,000–400,000
(\$ 2,000–2,670)

Acquired by the owner directly from the artist





47

47
OBI EKWENCHI (b.1959)

SACRIFICE
 1989
 Oil on board
 69 x 62 cm. (27 x 24.5 in. in.)

Signed and dated (lower right)

₦ 450,000–550,000
 (\$ 3,000-3,670)



48
BISI FAKEYE (b. 1942)

ECSTASY
 2009
 Wood
 180 cm. (71 in.)

Signed and dated (lower right)

₦ 500,000–650,000
 (\$ 3,340-4,340)



48

49



49
DAVID DALE (b. 1947)

INSIDE OUT
2009
Mixed Media (glass, mirror and paint)
122 x 122 cm. (48 x 48 in.)

Signed and dated (lower right)

₦ 1,200,000–1,500,000
(\$ 8,000-10,000)

50



50
SOKARI DOUGLAS CAMP (b. 1958)

SAVE OUR SOULS
2009
Mixed media (oil and plasma cut metal)
74.9 x 64 cm. (29.5 x 25 in.)

₦ 300,000–400,000
(\$ 2,000-2,670)

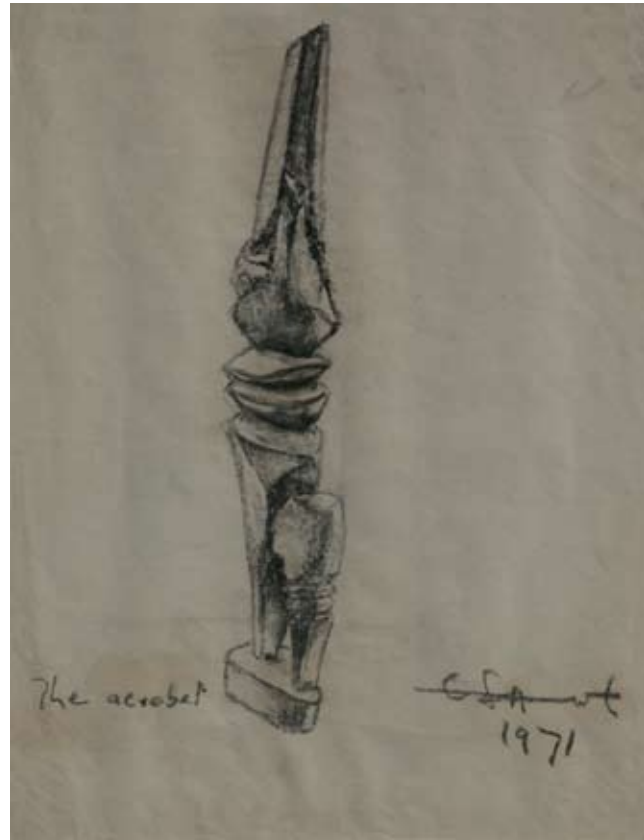
51



51
SOKARI DOUGLAS CAMP (b. 1958)

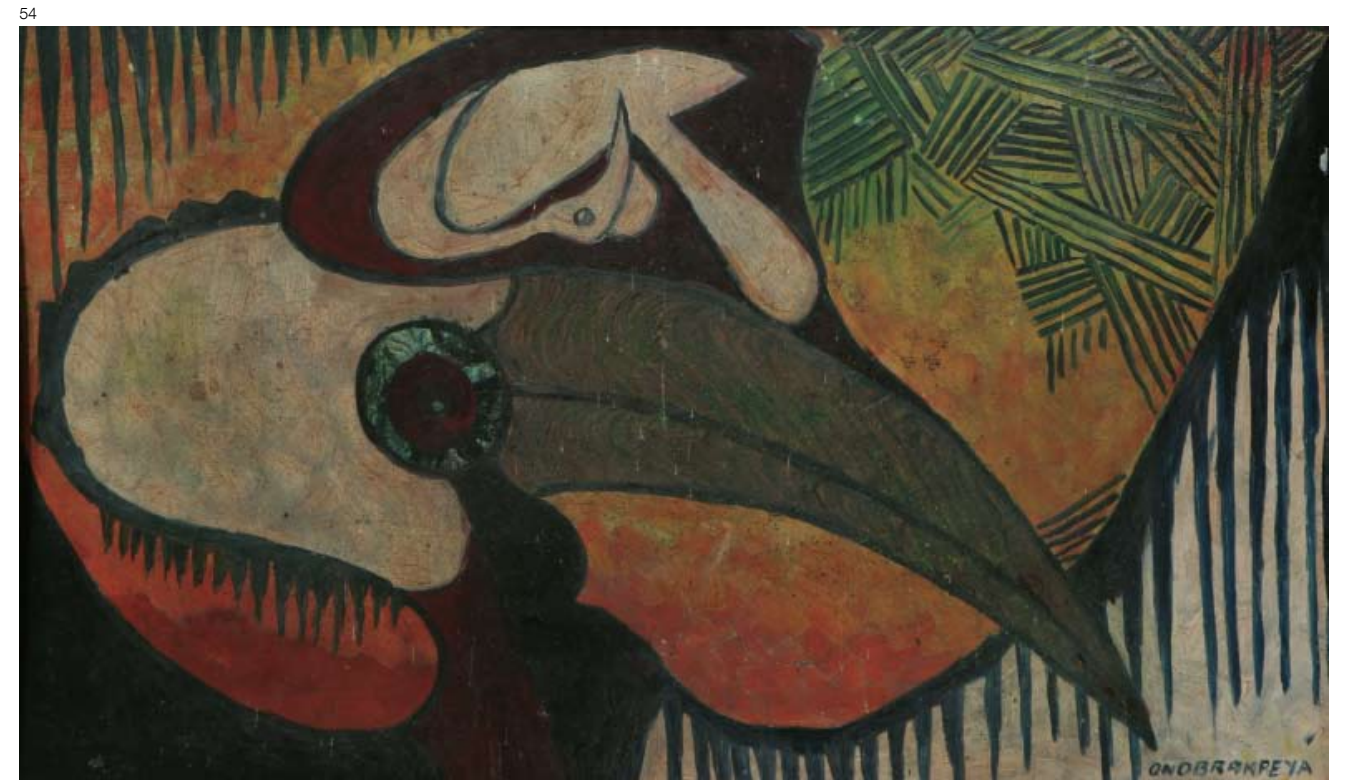
CUT OFF BALLS
2010
Mixed media (oil and plasma cut metal)
74 x 63 cm. (29 x 24.8 in.)

₦ 300,000-400,000
(\$ 2,000-2,670)



52
BEN OSAWE (1931-2007)
THE ACROBAT
 1971
 Charcoal on paper
 48 x 36 cm. (19 x 14 in.)
 Signed and dated (lower right)
 ₦ 200,000–300,000
 (\$ 1,340-2,000)

53
ABIODUN OLAKU (1958)
UNTITLED
 1992
 Oil on board
 64 x 94 cm. (25 x 37 in.)
 Signed and dated (lower right)
 ₦ 650,000–800,000
 (\$ 4,340-5,340)
 Acquired by the owner directly
 from the artist



54
BRUCE ONOBRAKPEYA (b.1932)

OKPOGHO (WHEN THERE WAS NEITHER WATER NOR SEA)
 1960
 Oil on board
 54.6 x 91.5 cm. (21.5 x 36 in.)
 Signed (lower right)
 ₦ 400,000–500,000
 (\$ 26,670-33,340)

Trained as a painter, Bruce Onobrakpeya (b. 1932) soon established a reputation as an illustrator and printmaker. In the late 1960s he developed experimental printmaking techniques that would enable him make relief prints, sculptures and installations for which he is internationally known. A well-respected art teacher, he taught at St. Gregory's College, Lagos and has mentored generations of printmakers who learned the art in his famed Ovuomaroro Studio, Lagos.

"Okpogho (When there was neither land nor sea)", presented here was painted while Onobrakpeya was in his final year at Zaria. It shows the elements of the artist's emerging graphic style emphasized by the linear patterns and borders, and broad areas of colour. The painting depicts the head of the hornbill inside of which is another white-colored bird; it refers to the Urhobo folklore in which the hornbill buried its mother in its head, long before the creation of land. -CO

55
BEN OSAWE (1931-2007)

UNTITLED
1971
Wood
114.3 cm. (45 in.)

Signed and dated (lower front)

₦ 1,500,000-2,000,000
(\$ 10,000-13,340)

55



56
SIMON OKEKE (1937-1969)

UNTITLED
1964
Pastel on paper
17.8 x 11.43 cm. (7 x 4.5 in.)

Signed and dated (lower right)

₦ 400,000-500,000
(\$ 2,670-3,340)

Simon Okeke was a founding member of the Society of Nigerian Artists and a curator at the National Museum, Lagos. He died during the Nigerian Civil War.

56



57

57
BEN ENWONWU (1921-1994)

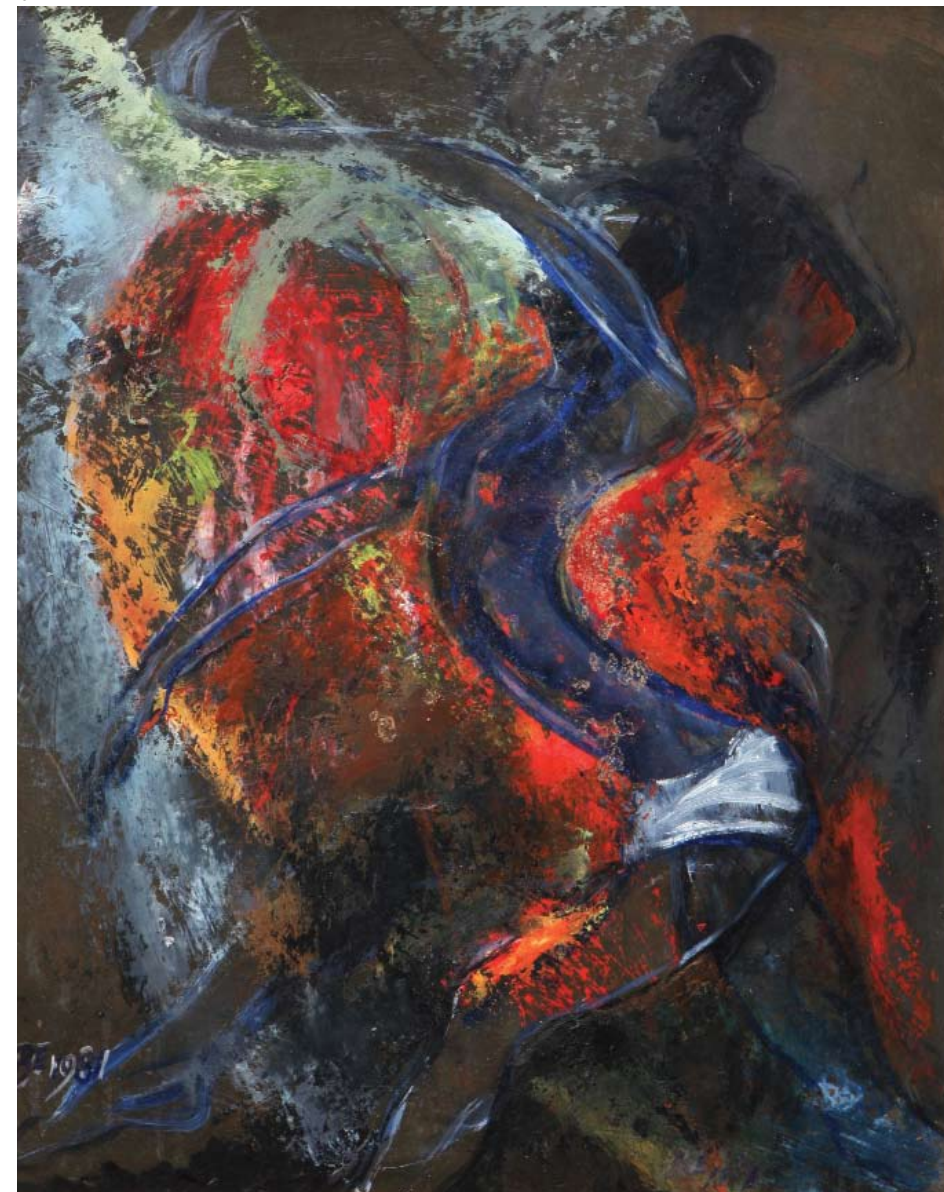
UNTITLED
1981
Oil on board
57.1 x 46.7 cm. (22.5 x 18.375 in.)

Signed and dated (lower left)

₦ 4,000,000-5,500,000
(\$ 26,670-36,670)

Ben Enwonwu (1917-1994), one of Africa's preeminent modern artists, is best known for his role in asserting the relevance of the visual artists in the African anti-colonial cultural movements of the mid-twentieth century, and for his insistence of professionalization of fine art. His exploration of ideas associated with Negritude as well as his interpretation of Igbo metaphysics and ritual symbolism led to the preponderance of dancing figures and Igbo masks in his sculpture and painting. His style continuously interchanged between realistic representation (landscapes and portraits), expressive, highly stylized forms (dance figures), and occasionally a dramatic combination of both.

This untitled (1981) oil painting shows Enwonwu at his expressive heights. A male figure rendered in the artist's characteristic serpentine form is barely outlined in fluid blue lines, while a second darker figure in the background is completely immersed in the amorphous swirl of the hot cadmium and milk-white cloud. Enwonwu's incomparable ability to evoke the dynamism of African dances is evident in the way he subtly, yet powerfully imposes the lyrical order of the dancer's body over what might be the sonic chaos that has already overwhelmed the second, perhaps less accomplished, dancer. Still, the visual play with figure and ground heightens the palpable tension between order and chaos in this painting. -CO



58
BEN ENWONWU (1917-1994)

AFRICA DANCES

Cold-cast resin bronze
27 in.

₦ 6,000,000–7,800,000
(\$ 40,000-52,000)

Illustrated in Ogbecchie, Sylvester. Ben Enwonwu: The Making of an African Modernist, 2008. Ogbecchie dates the work circa 1982-89. A similar work was recently sold at Bonham's London on March 16, 2011



59



59
VICTOR BUTLER

WAITING ON GOD

1995
Oil on canvas
142 x 180 cm. (56 x 71 in.)

Signed and dated (back of work)

₦ 3,500,000-3,550,000
(\$ 23,330-23,670)

Acquired by the owner directly from the artist



60

60
ABAYOMI BARBER (b.1934)

ALIMAIGORO

Plaster of paris
44.5 cm. (17.5 in.)

₦ 1,200,000–1,500,000
(\$ 8,000-10,000)

Acquired by the owner directly from the artist



61

61
JIMOH AKOLO (b. 1934)

UNTITLED
2003
Oil on canvas
122 x 81 cm. (48 x 32 in.)

Signed and dated (lower right)

₦ 750,000–900,000
(\$ 5,000-6,000)

Collection of the artist

Although Jimoh Akolo occasionally ventured into abstract imagery early in his career, he has been for long committed to the brand of modernist realism one might associate with the European historical avant-garde, particularly the Fauves and the Expressionists.

In this untitled (2003) work, a man in flowing “babanriga” dress squats or sits on a low chair, with a large plate of what might be food in front of him. The artist has emphasized the right hand, by blowing it out of proportion, perhaps to call attention to the act of eating in progress. And as if to heighten the decorativeness of the picture, both the wall and landscape behind the figure are (partially) covered with diamond patterns. -CO

62
KOLADE OSHINOWO (b. 1948)

AT THE CAMP
1996
Mixed media on board
122 x 122 cm. (48 x 48 in.)

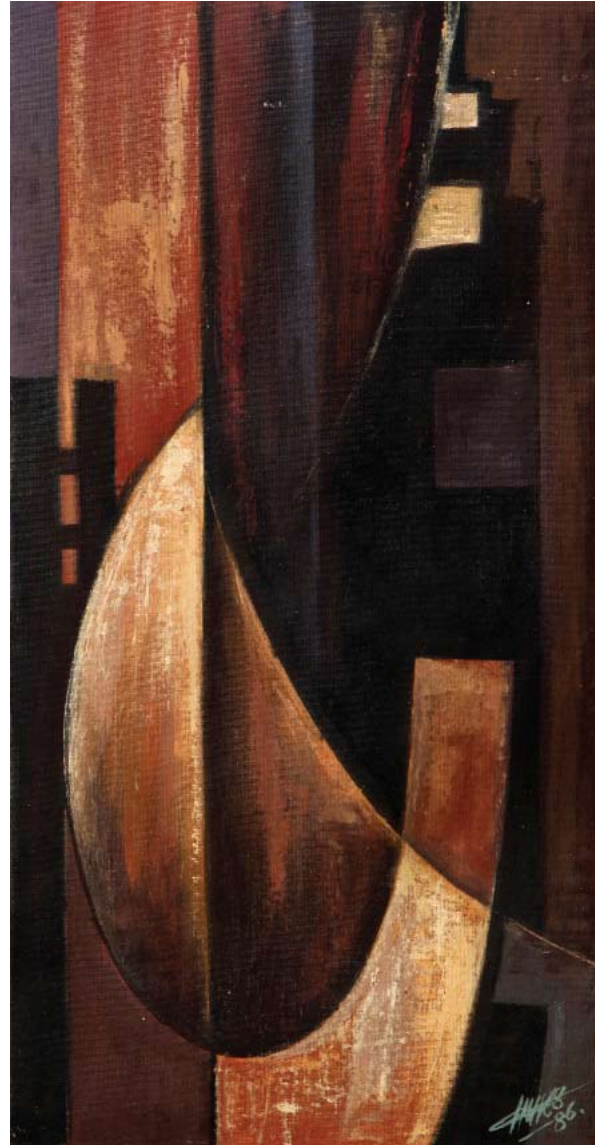
Signed and dated (lower right)

₦ 2,200,000–2,500,000
(\$ 14,670-16,670)

Acquired by the owner directly from the artist

62





63

63
CHUKS ANYANWU (1937-1980)

UNTITLED
1986
Oil on board
66 x 33 cm. (26 x 13 in.)

Signed and dated (lower right)

₦ 300,000–400,000
(\$ 2,000-2,670)

Acquired by the owner directly from the artist



64

64
ANDAREG ACHWASCHENEV
(b. 1961, Ethiopian)

UNTITLED
Oil on board
49 x 25.4 cm. (19 x 10 in.)

Signed (lower right)

₦ 200,000–300,000
(\$ 1,340-2,000)



65

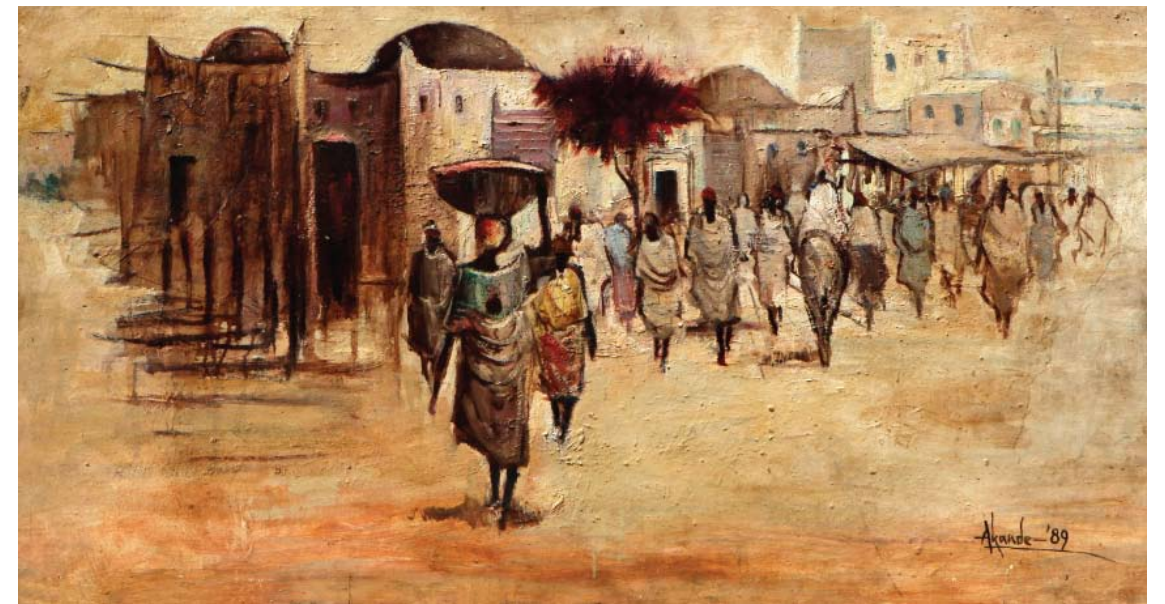
65
JERRY BUHARI (b. 1959)

STORY OF A NATION
1998
Watercolour on paper
35.6 x 51 cm. (14 x 20 in.)

Signed and dated (lower right)

₦ 300,000–450,000
(\$ 2,000-3,000)

Acquired by the owner directly from the artist



66

66
JOSHUA AKANDE (b. 1942)

UNTITLED
1989
Oil on board
61 x 114 cm. (24 x 45 in.)

Signed and dated (lower right)

₦ 500,000–700,000
(\$ 3340-4670)

Acquired by the owner directly from the artist



67
PEJU ALATISHE (b. 1975)

BACK OF EDEN
 2011
 Mixed media on canvas
 Made with acrylic, sawdust, resin, shoe laces
 & strings
 101.6 x 213 cm. (40 x 84 in.)

Signed and dated (lower right)

₦ 800,000–1,000,000
 (\$ 5,340-6,670)

GANI ODUTOKUN

Gani Odutokun (1946-1995) trained as a painter at the Ahmadu Bello University, Zaria. He was a firm believer in the freedom of the African artist to identify with international modernist art, and was thus against the use of painting as a vehicle for asserting the artist's cultural identity. In Zaria where he taught for many years, he became the leader of the Eye Society, a collective of Zaria-based artists active in the early 1990s.

Odutokun experimented with painting methods, which resulted in a constantly changing formal style. A consummate draughtsman, his early pictures of genre subjects were rendered with bold painterly brushwork. From the early 1980s he began to work with abstraction, using liquidised oil paints. This untitled canvas is a good example of Odutokun's late abstract paintings. Like his other pictures from this period, although it is non-representational, it powerfully conveys a sense violent conflagration, and thus might be seen as a pictorial meditation on the political crisis in Nigeria that year.

68



68
GANI ODUTOKUN (1946-1995)

SUNRISE
 1993
 Oil on canvas
 36 x 36 cm. (91.5 x 91.5 in.)

Signed and dated (lower left)

₦ 1,600,000–1,800,000
 (\$ 10,670-12,000)

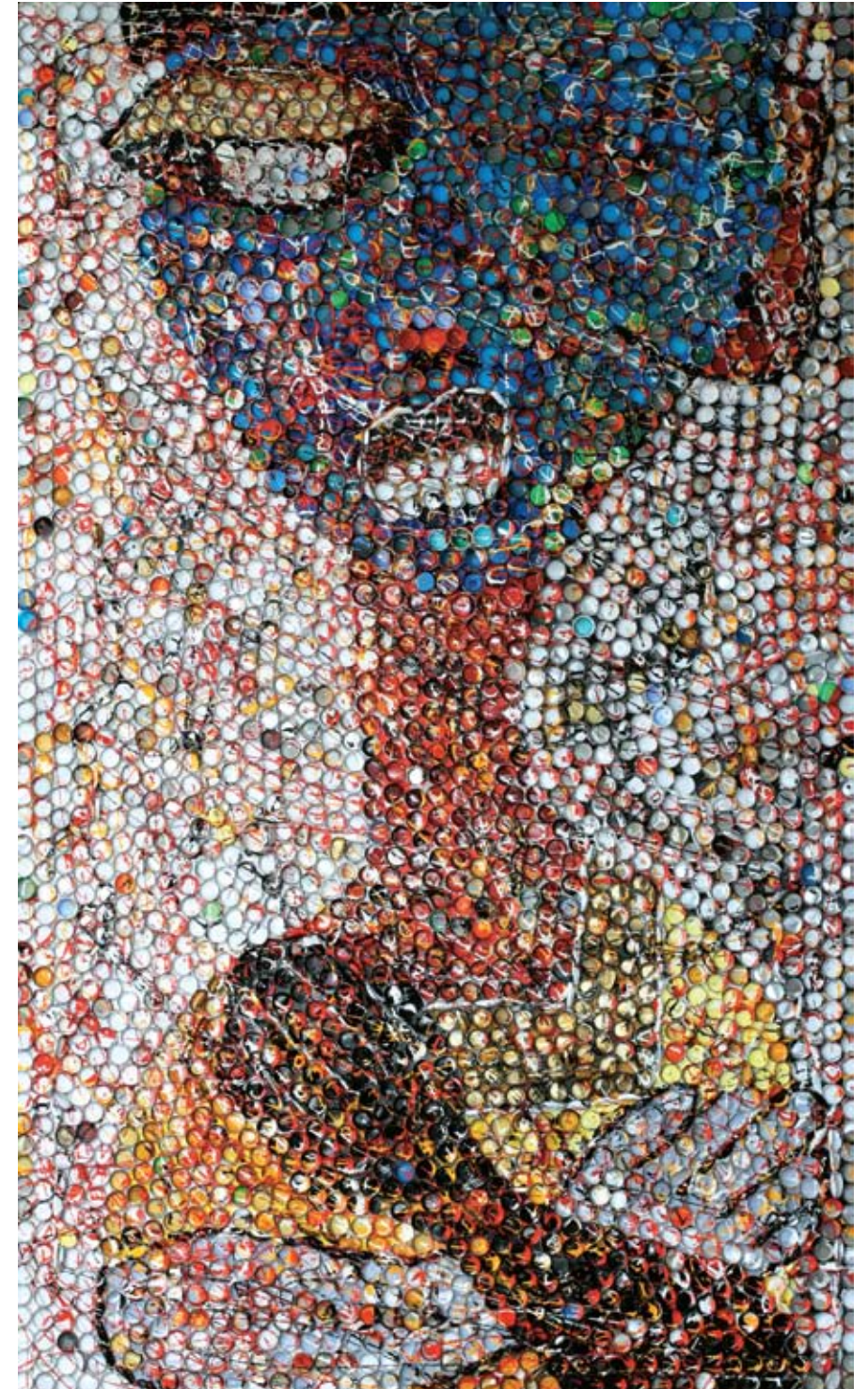
Acquired by the owner directly from the artist



69
JACOB JARI (b. 1960)
CAPSULED WORDS
 2010
 Mixed media on board
 66 x 101.6 cm. (26 x 40 in.)
 ₦ 550,000–650,000
 (\$ 3,670–4,340)



70
JACOB JARI
KATAGUROUMA
 2010
 Mixed media on canvas
 119.4 x 90 cm. (47 x 35.5 in.)
 ₦ 550,000–650,000
 (\$ 3,670–4,340)



71
ROM ISICHEI (b. 1966)
BLUE IN THE FACE
 2011
 Mixed media
 Made with bottle caps and oil
 119 x 191 cm. (47 x 75 in.)
 Signed and dated (back of work)
 ₦ 1,300,000–1,500,000
 (\$ 8,670–10,000)

72



72
GERALD CHUKWUMA (b. 1973)

PEOPLE'S PARADISE
2010
Mixed media on wood
122 x 229 cm. (48 x 90 in.)

Signed and dated
(upper centre on 12th panel)

₦ 700,000–900,000
(\$ 4,670-6,000)

73



73
JIMOH AKOLO (b. 1934)

UNTITLED
1995
Oil on board
113x 120 cm. (43.5 x 47.5 in.)

Signed and dated (lower right)

₦ 900,000–1,200,000
(\$ 6,000-8,000)

Acquired by the owner directly from the artist

Jimoh Akolo studied painting at the Nigerian College of Arts, Science and Technology, Zaria (1957-61) and Hornsey College of Arts & Crafts, London, before obtaining a doctorate in Education at Indiana University, Bloomington.

Often avoiding minute details, his painting provides the viewer just enough information to grasp the subject matter.

This untitled (1994-95) oil painting depicts one of Jimoh Akolo's favorite subjects: a parade of northern Nigerian ceremonial horse riders. The closely cropped view of the scene, combined with the artist's characteristic erasure of details, and the expressionistic palette are clear indications that he is not so much interested in the social event in which the riders are involved, as in its pictorial value. Moreover, there is a dynamic compositional tension between the illusionistic space created with one-point perspective drawing, and the shallow picture plane achieved with the flat background red color.



74

74
OKPU EZE (1032-1995)

UNTITLED
1989
Wood
(55 in.)

Signed and dated (base of work)

₦ 900,000–1,200,000
(\$ 6,000-8,000)



75

75
VICTOR EKPUK (b. 1964)

MYSTERY CHAMELEON

Oil on board
97 x 122 cm. (38 x 48 in.)

Signed (lower left)

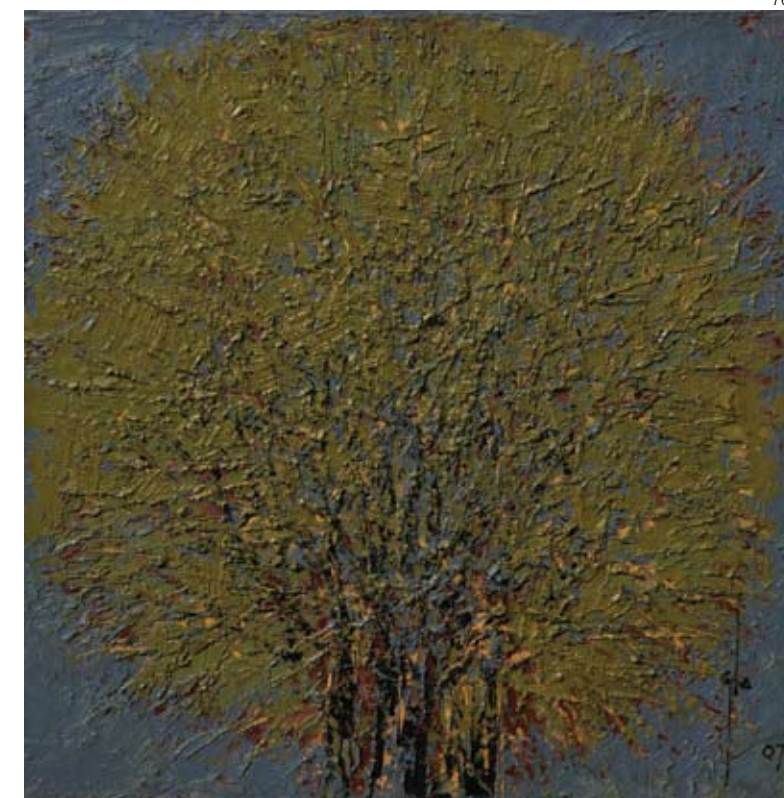
₦ 1,100,000–1,300,000
(\$ 7,340-8,670)

76
ABLADE GLOVER (b. 1934)

HARMATTAN HAZE
2007
Oil on canvas
76 x 76 cm. (30 x 30 in.)

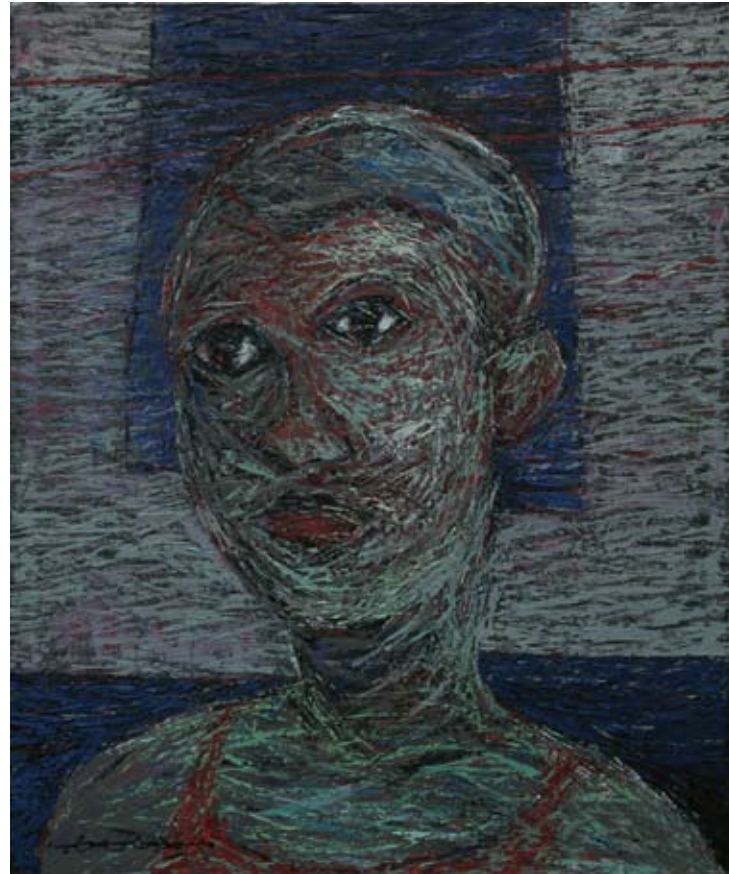
Signed and dated (lower right)

₦ 400,000–500,000
(\$ 2,670-3,340)



76

77



77
OLA BALOGUN (b. 1972)

IDENTITY NO 9
2010
Acrylic on canvas
91 x 75 cm. (36 x 29.75 in.)

Signed and dated (lower left)

₦ 175,000–250,000
(\$ 1,170–1,670)

78

KAINEBI OSAHENYE (b. 1964)

MY LIPS ARE SEALED

Watercolour on paper
53.3 x 74 cm. (21 x 29 in.)

₦ 275,000–350,000
(\$ 1,840–2,340)

78



79



79
BEN OSAGHAE (b. 1962)

THE FOOD LEAGUE
2004
Oil on canvas
139.7 x 155 cm. (55 x 61 in.)

Signed and dated (lower left)

₦ 1,000,000–1,200,000
(\$ 6,670–8,000)

Collection of the artist



80
OGBEMI HEYMANN (b. 1967)

STATE ACCOUNTS
2009
Oil on canvas
106.7 x 107 cm. (42 x 42 in.)

Signed and dated (lower right)

₦ 300,000–400,000
(\$ 2,000–2,670)

80

81



81
KUNLE ADEGBORIOYE (b. 1966)

DIGNITY OF LABOUR
2009
Mixed media
Screenprint hand painted
with acrylic and oil
121.9 x 76.2 cm. (48 x 30 in.)

Signed and dated (lower right)

₦ 300,000–400,000
(\$ 2000–2670)



82
CHIDI KWUBIRI (b. 1966)

AMIBO II
2010
Mixed media
110 x 140 cm. (43 x 55 in.)

Signed and dated (center left)

₦ 800,000–1,200,000
(\$ 5,340-8,000)

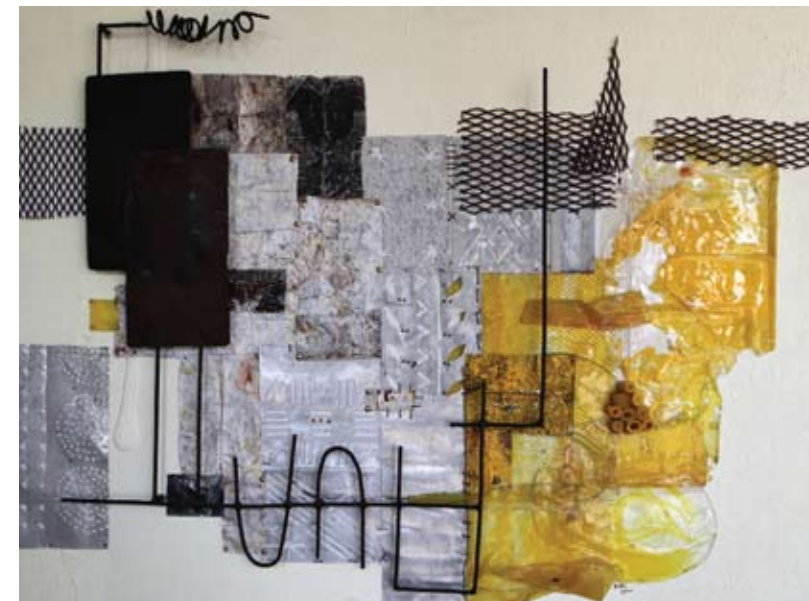
83
OLU AMODA (b. 1959)

QUEEN OF THE NIGHT
2009
Mixed media
119.4 x 122 cm. (47.5 x 48 in.)

₦ 1,400,000–1,800,000
(\$ 9,340-12,000)



84

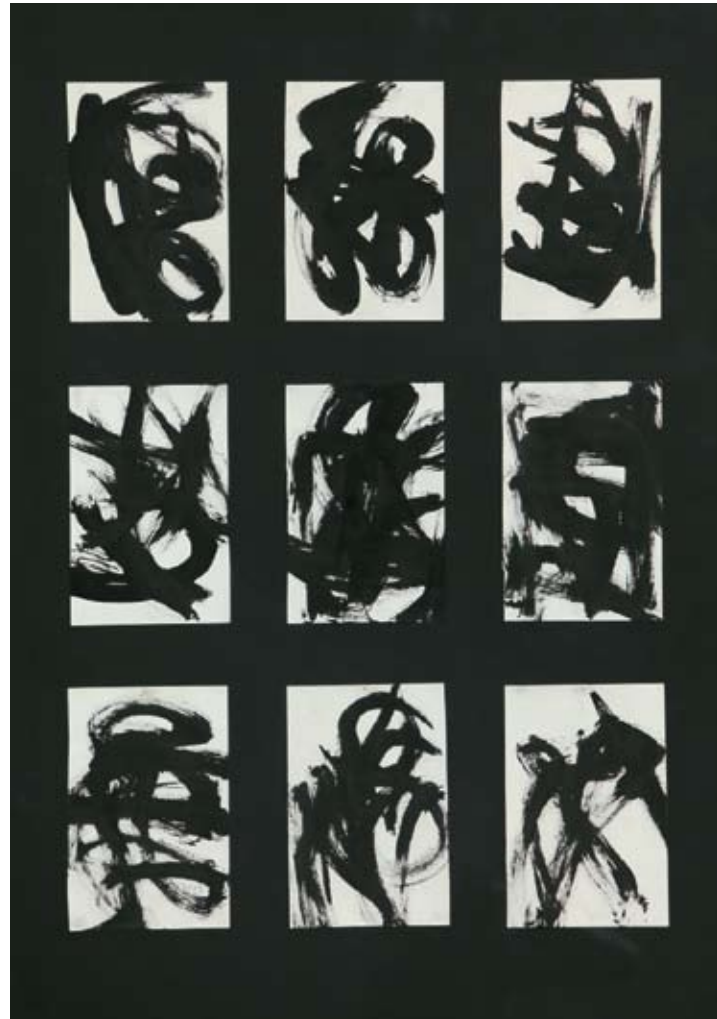


84
NDIDI DIKE (b. 1961)

TRANSITING DIARIES FROM MY STUDIO
2011
Mixed media on board
91.5 x 121.9 cm. (36 x 48 in.)

Signed and dated (lower right)

₦ 700,000–800,000
(\$ 4,670-5,340)



85
OLADELE AWOSOGA
UNTITLED
 2003
 Brush and ink on paper
 81.5 x 56 cm. (32 x 22 in.)
 Signed and dated (centre)
 ₦ 175,000–250,000
 (\$ 1,170-1,670)

85

86
ODUN ORIMOLADE
MISCHIEF MIRROR
 Pencil on paper
 69 x 50 cm. (27 x 19.5 in.)
 Signed (lower right)
 ₦ 100,000–130,000
 (\$ 670-870)



86



87
KOFI ASEMNYINAH
OPEN MARKET IN THE NORTH
 2010
 Pen and ink on paper
 64.5 x 88 cm. (25.5 x 34.5 in.)
 Signed and dated (lower right)
 ₦ 350,000–450,000
 (\$ 2,340-3,000)

87

88



88
TAM FIOFORI (b. 1942)

ROYAL YOUTH ENSEMBLE, BENIN
1979
Photograph
Edition 1/10
101 x 135 cm. (40 x 60 in.)

Signed and dated (lower right)

₦ 500,000–600,000
(\$ 3,340-4,000)

Collection of the artist

89



89
TAM FIOFORI

DANCE ENTRANCE
1979
Photograph
Edition 1/10
101 x 152 cm. (40 x 60 in.)

Signed and dated (lower right)

₦ 500,000–600,000
(\$ 3,340-4,000)

Collection of the artist

90



90
J. D. OKHAI OJEIKERE (b. 1930)

HEADGEAR

Photograph
Aluminum
100.3 x 100.3 cm. (39.5 x 39.5 in.)

₦ 600,000–800,000
(\$ 4,000-5,340)

Collection of the artist

Ojeikere became a studio photographer in 1961 for the first African television station, he was approached by West Africa Publicity, where he worked from 1963 to 1975 when he set up his own studio: Foto Ojeikere.

Since 1967, he has been a member of the Nigerian Art Council, which organises festivals of visual and living arts. He took his first photographs devoted to Nigerian culture during a festival in 1968 in black and white. From then on, for a period of thirty years now, he has travelled throughout the country in pursuit of his subjects which are organized by theme.

Andre Magnin, J. D. Okhai Ojeikere
Photographs: Fondation Cartier Pour l'Art Contemporain.



91
KEHINDE OSHO

YES I CAN
2009
Pastel on paper
61 x 48 cm. (24 x 19 in.)

Signed and dated (lower left)

₦ 100,000–120,000
(\$ 670-800)

91

92
KELANI ABASS (b. 1979)

ALAGBO
2009
Pastel on paper
48.3 x 61 cm. (19 x 24 in.)

Signed and dated (lower right)

₦ 120,000–180,000
(\$ 800-1200)



92

93



93
REUBEN UGBINE (b. 1956)

MOTHER AND CHILD
1996
Wood
86.4 cm. (34 in.)

Signed and dated (lower back of base)

₦ 450,000–600,000
(\$ 3,000-4,000)

94
KRYDZ IKWEMESI (b. 1967)

UNTITLED
1994
Watercolour on paper
55.9 x 36.8 cm. (22 x 14.5 in.)

Signed and dated (lower right)

₦ 250,000–350,000
(\$ 1,670-2,340)



94



94

95

95
CLARY NELSON COLE (1945-1990)

UNTITLED

Print
66 x 23 cm. (26 x 9 in.)

Signed (lower right)

₦ 300,000–400,000
(\$ 2,000-2,670)



96

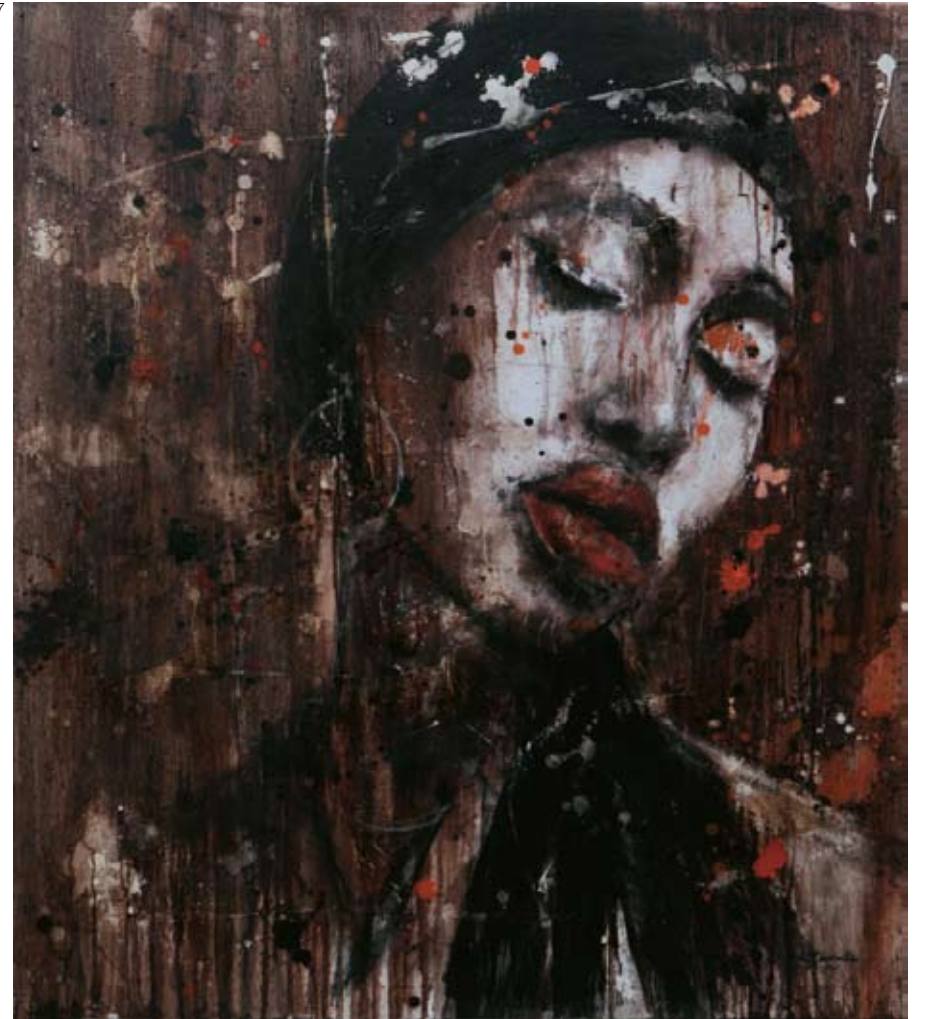
96
HAMID IBRAHIM (b. 1963)

BEAUTY AWAKEN
2010
Acrylic on canvas
132.1 x 168 cm. (52 x 66 in.)

Signed and dated (lower left)

₦ 400,000–500,000
(\$ 2,670-3,340)

97



97
NYEMIKE ONWUKA (b. 1972)

EMPATHY
2011
Mixed media on canvas
eye pencil, lip liner, liquid latex & oil
122 x 107 cm. (48 x 42 in.)

Signed and dated (lower right)

₦ 300,000–400,000
(\$ 2,000-2,670)



98

98
AMOS OKOSUN ODION (b. 1943)

ADA PRINCESS OF THE NIGER
 1997
 Wood
 (32 in.)

Signed and dated (base of work)

₦ 600,000–750,000
 (\$ 4,000-5,000)

Acquired by the owner directly from the artist



99

99
FIDELIS ODOGWU (b. 1970)

OJU INU (INNER EYE)
 2011
 Metal
 127 x 121 cm. (50 x 47.5 in.)

Signed and dated (lower left)

₦ 350,000–450,000
 (\$ 2,340-3,000)

100
OYERINDE OLOTU (b. 1959)

**INDEPENDENCE PARADE
 LAGOS 1972**
 2010
 Acrylic on synthetic mat
 85.2 x 83.8 cm. (33.5 x 33 in.)

Signed and dated (lower right)

₦ 450,000–550,000
 (\$ 3,000-3,670)

100



END OF SALE