

Victoria Udondian was born in 1982 in Nigeria. She currently lives and works in Lagos. Udondian has participated in several group exhibitions, including; 'The Green Summary and Who is Wearing my T-shirt?' Centre for Contemporary Art, Lagos (2010), 'A kilo of hope', Yusuf Grillo Gallery, Lagos (2011), SAS, Bagfactory Studios, Johannesburg (2012), 'We face forward, Arts from West Africa today', Whitworth Gallery, Manchester (2012), 'The Shadow of memory', Cultural Center in Abeokuta, Nigeria (2013).



Kainebi Osahenye, *One is like the other*, 2013, cut-out photo of Eyes, spraypaint on paper collage 28cm x 38cm each (12pcs)

KAINEBI OSAHENYE

"Kainebi is one of the few artists within the Nigerian contemporary art context who is highly experimental and also very focused on opening up the possibilities of painting both as a medium and as a process." El Anatsui Kainebi Osahenye's work continues to push the boundaries and forces the audience to confront issues like consumerism, globalisation, man's inhumanity and the environment. Osahenye's, 'Casualty', 2009 was a mixed media installation made of a thousand beer cans. The objects used in the installation were found near a garbage dump of a hotel in Nigeria. It attempts to evoke powerful feelings of cruelty, melancholy, thoughts of war, pain, displacement, anguish and deformity.

Kainebi Osahenye was born in 1964 in Nigeria. He lives and works in Lagos. His Solo exhibitions include, 'The Cross Took Me For A Walk', Geothe Institut, Lagos (2003), 'Erasures', Didi Museum, Lagos (2006), 'Trash-ing', Centre for Contemporary Art, Lagos (2009).

Group exhibitions include, 'Without Borders', Pan African University, Lagos (2004), 'Lagos', E-Werk, Freiburg (2008), 'Trends', Dak'Art, Dakar (2010), 'Selection 2010', Skoto Gallery, New York (2010), 'Afropolis; City, Media, Art, Rautenstrauch-Joest Museum, Cologne (2010-2011).



George Osodi, *De Money II, De Money Series Ghana Gold*, 2009, 80cm x 120cm, Edition 1 of 5

SOKARI DOUGLAS CAMP

Sokari Douglas Camp is a sculptor. Her primary material is steel and her sculptures refer to her Nigerian roots and international issues. She is one of the winners of the memorial for Ken Saro-Wiwa in London. Douglas Camp constructs large-scale sculptures and was shortlisted for the Fourth Plinth (The National Gallery, Trafalgar Square, London) in 2003. She also collaborated with Ground Force to create an African Garden for the British Museum, which participated in Africa 05. Sokari Douglas-Camp was born in 1958 in Nigeria. She currently lives and works in London.

Douglas-Camp has exhibited internationally including solo exhibitions such as, 'Echoes of the Kalabari', National Museum of African Art, Smithsonian Institute, Washington DC (1988-89), 'Urban Walk', Barbican Centre, London Peopling of London, Museum of London (1994), 'Sweeping', Camberwell College of Arts, London (2006), 'The Pleasure of Feeling', New Art Exchange, Nottingham (2008), 'Pain and Paradise' Stahlsulpturen, Kunstverein, Aalen, Germany (2009), 'First Man', Potters Field, London (2010-11), 'All the World is Now Richer', House of Commons, London (2012), 'Dressed to the Nines', Stefan Stux Gallery, New York (2012).

Group exhibitions include, Les Champs de la Sculpture No.2, Champs Elysees, Paris (1999), 4th Plinth, The National Gallery, Trafalgar Square, London (2003-04), 'Roots and More: Journey of the Spirit', Africa Museum, Netherlands (2009), 'In the Light of Play', Durban Museum, Durban, South Africa (2009), 'Identity and Self-Fashioning 1965-2009', Neuberger Museum of Art (2009-10), 'Artzuid', Amsterdam (2013).



Sokari Douglas Camp, *All that Glitters*, Mixed media, 284cm x 190cm x 123cm

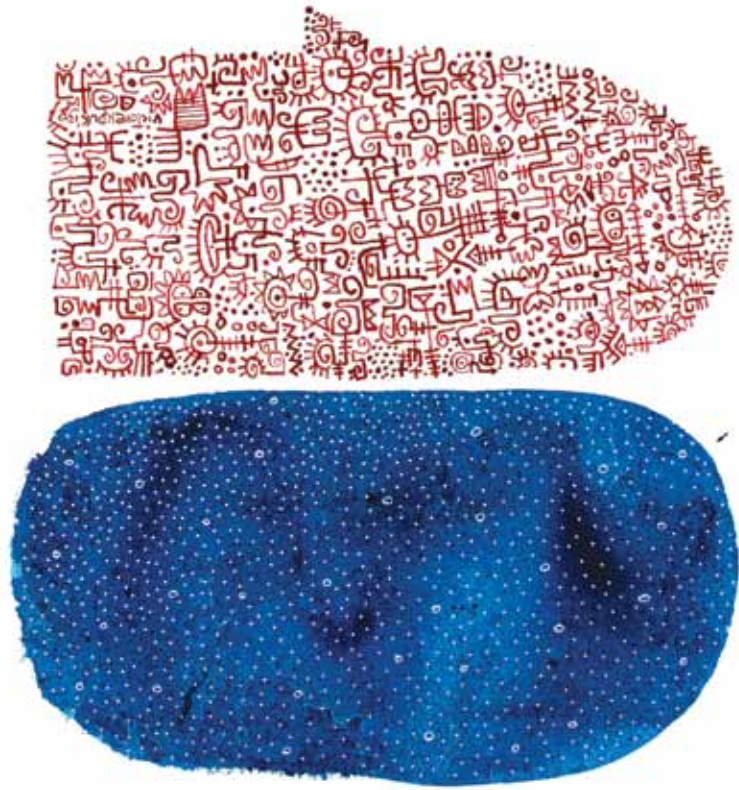
R-EVOLUTION

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Victor Ekpuk, *Night Swimming, Lagos Suite No. 5, 2013, Ink on handmade paper, 31cm x 41cm*

ARTHOUSE – THE SPACE

Arthouse – The Space is the most established and highly respected auction house in Nigeria. Specialising in the works of artists from West Africa, particularly Nigeria and the Diaspora; our bi-annual auctions held each spring and autumn in Lagos engages a passionate collector base keen on selling and acquiring a range of works from the region's finest modern and contemporary artists. Our online gallery provides art enthusiasts with a unique opportunity to buy works from artists who feature in our auctions. We also feature works from emerging and established artists from the African continent. Arthouse – The Space presents 'R-evolution' at London's global art fair, Art14 London. The exhibition features works from progressive Nigerian artists; Sokari Douglas-Camp, Victor Ekpuk, Kainebi Osahenye, George Osodi and Victoria Udondian. The recent evolution of contemporary Nigerian art has triggered a revolutionary group of artists producing works which are dynamic, conceptual and reactive; constantly pushing the boundaries. The show propels viewers into a dialogue confronting the complete and marked transition of art in Nigeria in the 21st century.



George Osodi, *Christmas Tree, 2007, C-print on aluminium dibond, edition 4 Of 5, 80cm x 120cm*



George Osodi, *Gas Flare, 2006, C-print on aluminium dibond, edition 4 Of 5, 80cm x 120cm*

“At first sight you’re like, ‘what a beauty’, but then behind it is a huge Armageddon. It’s like hell on earth.” George Osodi

GEORGE OSODI

George Osodi uses the camera lens to capture profound yet exquisite images. His previous experience as a photographer for the Associated Press enables him to produce a visual narrative which resonates with viewers on several levels. In 2011 Osodi highlighted the environmental problems in South East, Nigeria with his photo project, 'Oil Rich Niger Delta', which resulted in a book titled 'Delta Nigeria-The Rape of Paradise.' Most recently George Osodi exhibited 'Nigeria Monarchs', at London's Bermondsey Project. As tribes reposition themselves in the 21st century, Osodi presents the viewer with an alternate 'coup d'oeil' into the modern monarchy by delving beyond the formal portrait and capturing the monarch's environment, taste in fashion and architecture.

George Osodi was born in 1974 in Nigeria. He currently lives and works between Lagos and London. Osodi has exhibited internationally including solo exhibitions such as, 'Paradise Lost', Centre for Contemporary Art, Lagos (2008), 'Oil Rich Niger Delta', Haugesund, Norway (2008), 'Drivers Dexterity', African Art Foundation, Lagos (2009), 'George Osodi', Galerie Peter Hermann, Berlin (2009), 'Oil Rich Niger Delta', Recontres De Bamako, Mali (2011), 'Oil Rich Niger Delta', Raw Material Company, Dakar (2011), 'Oil Boom Delta Burns', International Slavery Museum, Liverpool (2012).

Group exhibitions include, 'Nigeria Oil Rich Niger Nelta', Documenta 12, Kassel (2007), 'Petrodollart', Galerie Motte Et Rouart, Paris (2008), 'Biental Del Fin Del Mundo', Argentina (2009), 'Afrika In Oslo', National Museum Of Contemporary Art, Oslo (2009), 'Breaking News, Contemporary Art From Africa And Middle East', Modena, Italy (2010), 'Make Yourself At Home', Kunsthall Charlottenborg, Copenhagen (2010), 'Africa See You See Me', Museu Di Cidade, Lisboa (2010), 'In-Between Things' Stedelijk Museum Amsterdam (2010), 'Atopia', Centre De Cultura Contemporània De Barcelona, (2010), 'Dont/Panic', The Goethe-Institut and The Heinrich-Bohl Foundation, Durban Art Gallery, South Africa (2011), 'Ghana Gold-De Money', 6th Curitiba Biennial, Curitiba, Brazil (2011), 'The World In London', The Photographers' Gallery (2012), 'De-Money And Devil's Dexterity', New Galerie Paris (2012), 'We Face Forward', The Manchester Museum, Manchester (2012), 'Nigeria Monarchs', Bermondsey Project, London (2013).

Memory is central to Ekpuk's artistic practice. It encompasses the received, appropriated, lived, and imagined. Ugochukwu-Smooth C. Nzewi (artist, curator, and art historian)



Victor Ekpuk, *Song Bird in the City, Lagos Suite No. 4 2013, Ink on handmade paper, 31cm x 41cm*

VICTOR EKPUK

Victor Ekpuk's work explores the fascinating yet relatively undiscovered sphere of *Nsibidi*, an ancient system of symbols indigenous to south eastern Nigeria. Several of Ekpuk's new bodies of work are featured in his recent exhibition, titled, 'Auto-Graphics: Recent Drawings' by Victor Ekpuk. Krannert Art Museum and Kinkead Pavillion describe the collages, digital prints and supersized drawings included in the exhibition as being, bold, vibrant, yet restrained compositions in which Nsibidi designs are cropped, abstracted, and glided beyond the frame through the illusion of magnification.

Victor Ekpuk was born in 1964 in Nigeria and currently lives and works in Washington, DC. He has exhibited internationally including solo exhibitions at Galerie 23, Amsterdam (2006), Thami Mnyele Foundation, Amsterdam (2008), Long View Gallery, Washington DC (2009), Krannert Art Museum, Illinois (2014).

Group exhibitions include 'Inscribing Meanings', National Museum for African Art, Smithsonian Institution, Washington DC (2007), 3rd Guangzhou Triennial, Guangzhou (2008), 'Them-and-Us', Hudiksvallsgatan, Stockholm (2010), 'Global Africa Project', Museum of Art and Design, New York (2010).

VICTORIA UDONDIAN

Victoria Udondian began her career as a trained tailor and fashion designer and her fascination with the West-African textile industry is clearly inspired by her previous occupation. Her work explores the impact textiles have on societies particularly in shaping cultural identity and histories. In 2012 Udondian participated in a group exhibition, 'We Face Forward: Art from West Africa Today' at the Whitworth Art Gallery in Manchester. The title of her work, 'Aso Ikele' (1948) means 'cloth used to protect the home', in Yoruba, one of Nigeria's many spoken languages. By taking Whitworth's textile collection as its starting point, Aso Ikele questioned the impact that second-hand clothing has on the West African textile industry and cultural identity. Udondian used recycled second-hand clothes, burlap and several fabrics from Manchester and Nigeria to create the hybrid piece.



Victoria Udondian, *Adire Hybrid, Mixed fabric, 2012-2013, Acrylic and used cloth on board, Triptych, 60cm x 120cm.*