

Emeka UdembaTools of Conflicts

March 21-April 11,2015











EMEKA UDEMBA

Emeka Udemba (Nigeria, b.1968) is a mixed media artist who lives and works between Lagos, Nigeria and Freiburg, Germany. Udemba has won numerous grants, prizes, and residencies in Africa and Europe. Notable exhibitions and awards include recent projects at the Palais de Tokyo, in Paris, France, a project grant with the Prince Claus Fund in the Netherlands, and a project grant of the Siftungskunstfonds in Germany.





TOOLS OF CONFLICTS, 2015, mixed media on paper, 21 x 15 inches.

Cover: I PROMISE TO BE BRAVE, 2015, acrylic and paper on canvas, 200 x 129 cm.

Arthouse - The Space is proud to present *Tools of Conflicts*, a solo exhibition of Nigerian artist Emeka Udemba, at the Renault Showroom, Victoria Island, Lagos, March 24-April 4, 2015.

Working in a variety of artistic mediums spanning drawing, painting, photography, installation, and video, Emeka Udemba examines issues of cultural diversity and memory within the context of globalisation. In his most recent mixed media works on paper, Udemba explores the topic of conflict by questioning the media representation of violence, suffering and trauma.

Pointing to the ongoing animosities in parts of Nigeria and other countries in the world, *Tools of Conflicts* examines the role of identity, gender, and memory in conflict, and how imagery serves to dictate how history is experienced and written.



I AM HOME. 2015, acrylic and paper on canvas, 200 x 129 cm.

Founded in 2007, **Arthouse Contemporary** is an international auction house that focuses on modern and contemporary art from West Africa. With auctions held twice a year in Lagos, *Arthouse Contemporary* aims to create awareness of the scope of contemporary art in the region, encourage international recognition towards its talented artists, and strengthen the economy of its art market. *Arthouse Contemporary* has recently expanded with *Arthouse - The Space*, a platform that showcases exhibitions of contemporary Nigerian artists, as well as the *Arthouse Foundation*, a non-profit organisation that provides residencies and expanded educational opportunities for artists. *Arthouse Online*, a platform that showcases new work by contemporary African artists through Internet-based exhibitions and virtual projects, was launched in 2014.



