

P O I N T S O F V I E W

• CHIDI KWUBIRI •



P O I N T S O F V I E W

An Exhibition of Works by
• CHIDI KWUBIRI •

6-24th December, 2015

Renault, 43B, Akin Adesola Street, Victoria Island, Lagos



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On behalf of Arthouse-The Space, we are delighted to present a solo exhibition of Nigerian artist Chidi Kwubiri, entitled *Points of View*. After numerous collaborations with the artist in Arthouse Contemporary's annual auctions over the past seven years, this exhibition offers the public an opportunity to delve more deeply into Chidi Kwubiri's rich artistic practice.

This exhibition is also a homecoming of sorts, as the artist has lived in Germany over the last two decades. Deeply influenced by his studies at the Dusseldorf Art Academy and the interactions between fellow artists and peers, his work negotiates the complexity of two different cultures while remaining strong to his local roots. In fact, Chidi Kwubiri remains focused on the symbols and themes of Nigerian culture, from masquerades and traditional customs to the routine aspects of social life.

Over his prolific career, Chidi Kwubiri has developed a process of dripping paints on canvas to create a series of dots that form his images. Oscillating between the figurative and the abstract, Chidi Kwubiri forms faces, bodies, and masks using bright and expressive colours. At close inspection, his paintings rely on the elemental physical foundation of paint in a pointillist approach. We see colour splotches in their primal state before we make symbolic associations. Viewed from a distance, we are able to discern the iconographies and larger metaphors of the scenes depicted.

Many of Chidi Kwubiri's paintings address the archetypal human figure, focusing on the body and its fragments. These figures are in states of limbo in a moment of reflection and potential transcendence. In other works, he speaks to topical social and political issues of a globalized world today.

Fueled by his personal experiences and a reflection of the local and international environment, *Points of View* highlights Chidi Kwubiri's singular visual style. As the exhibition title suggests, it is through both his technique and critical reflection that we are able to delve into such a unique way of exploring Nigerian culture and the world at large.

Sincerely,

Kavita Chellaram

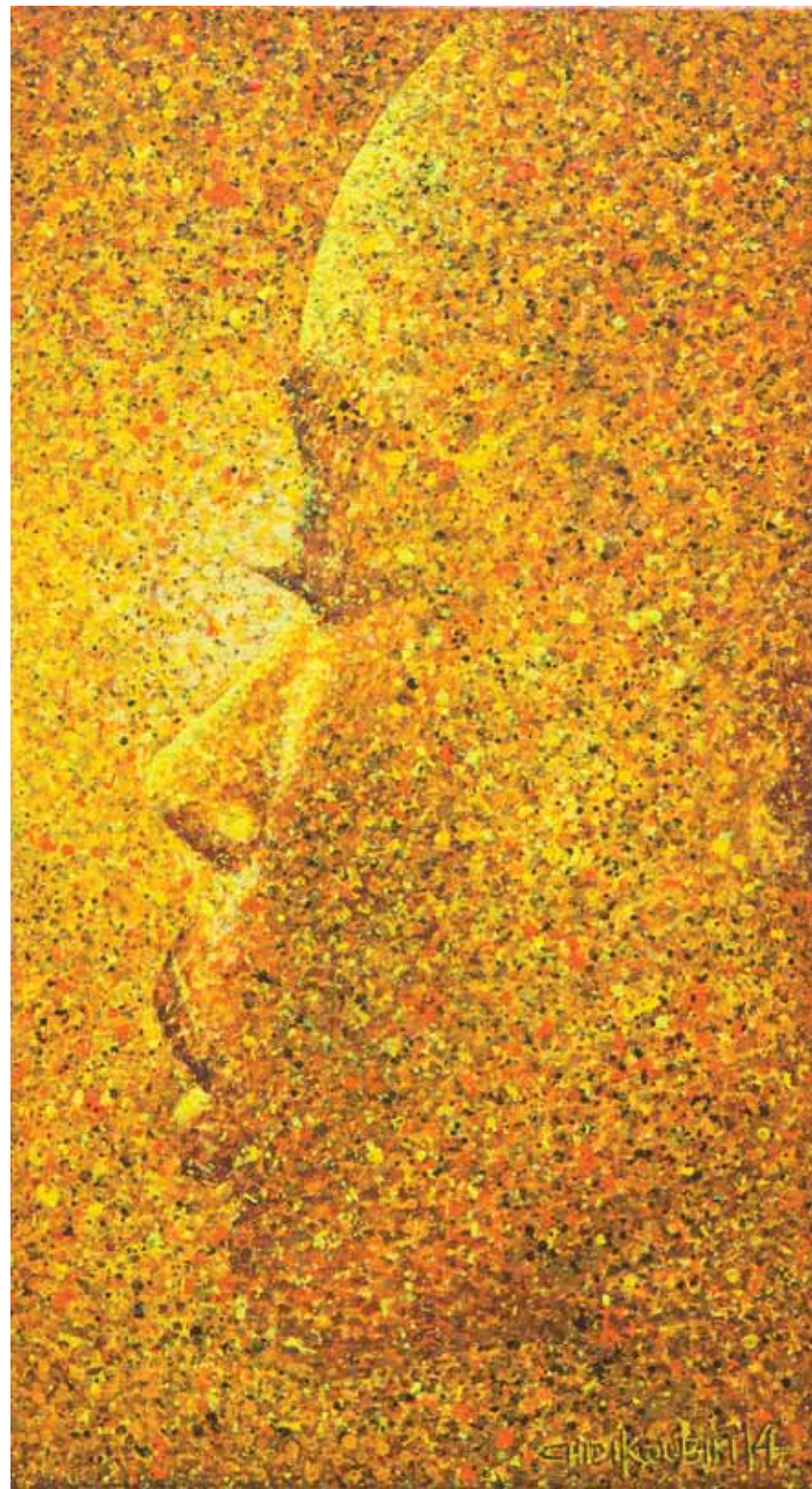
ARTWORKS

EZE GOES TO SCHOOL
Acrylic on canvas
2010
195 x 175 cm.

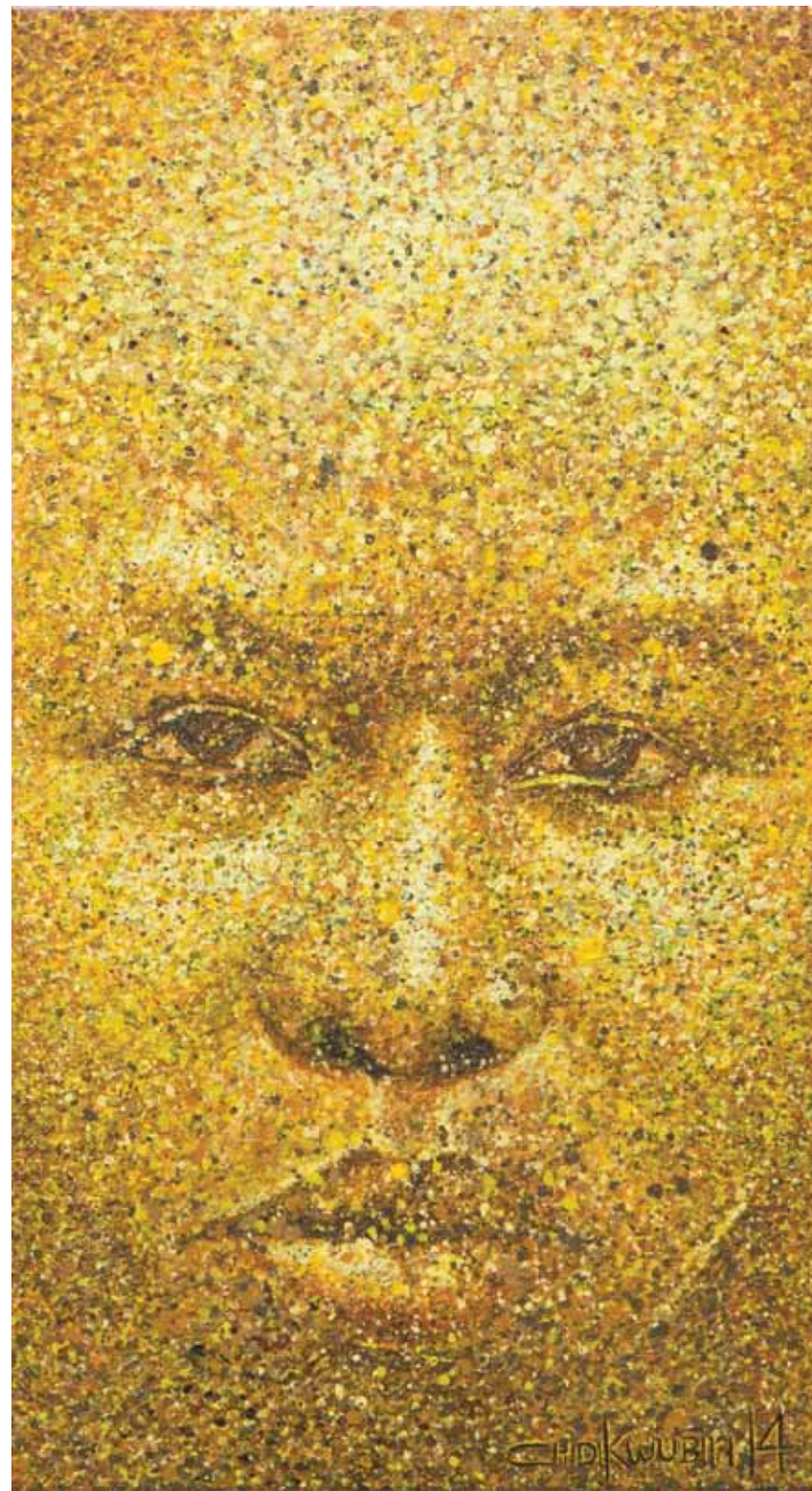


WHAT ON EARTH
Acrylic on canvas
2011
200 x 150 cm.

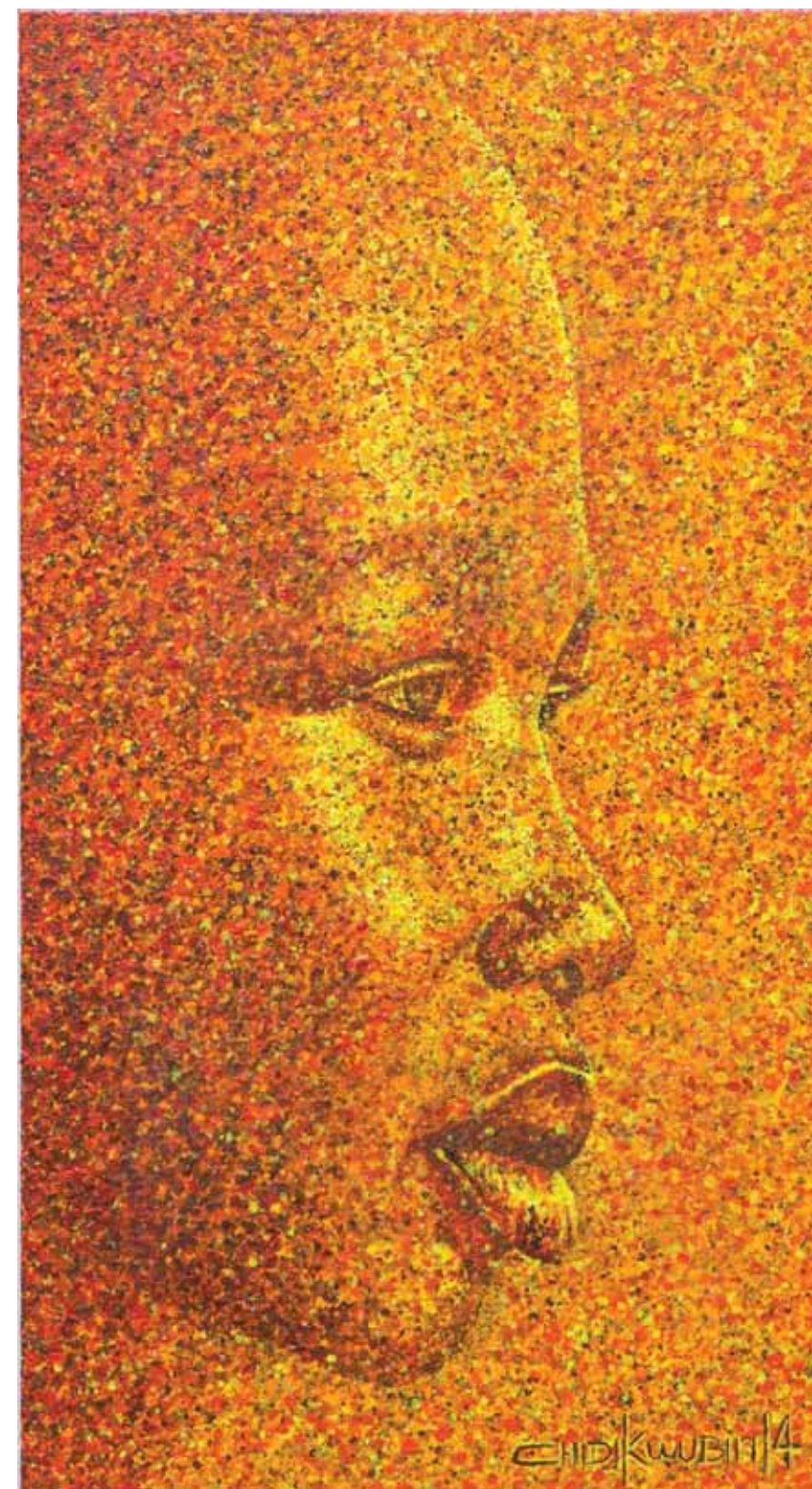




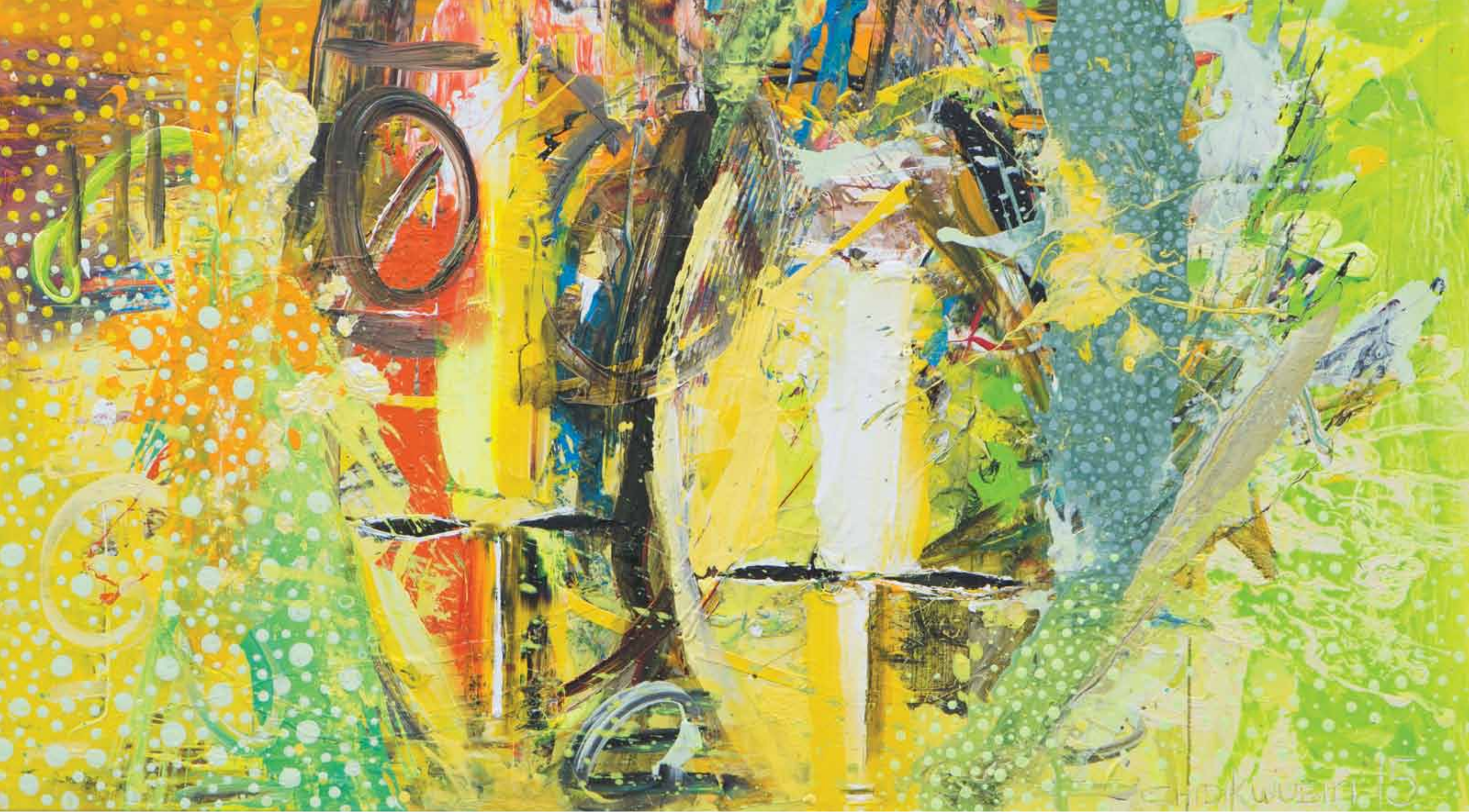
QUEEN I
Acrylic on canvas
2014
110 x 60 cm.



QUEEN II
Acrylic on canvas
2014
110 x 60 cm.



QUEEN III
Acrylic on canvas
2014
110 x 60 cm.



OUT OF THE WOODS
Acrylic on canvas
2015
100 x 180 cm.

MOTHERHOOD
Acrylic on canvas
2010-2015
200 x 140 cm.



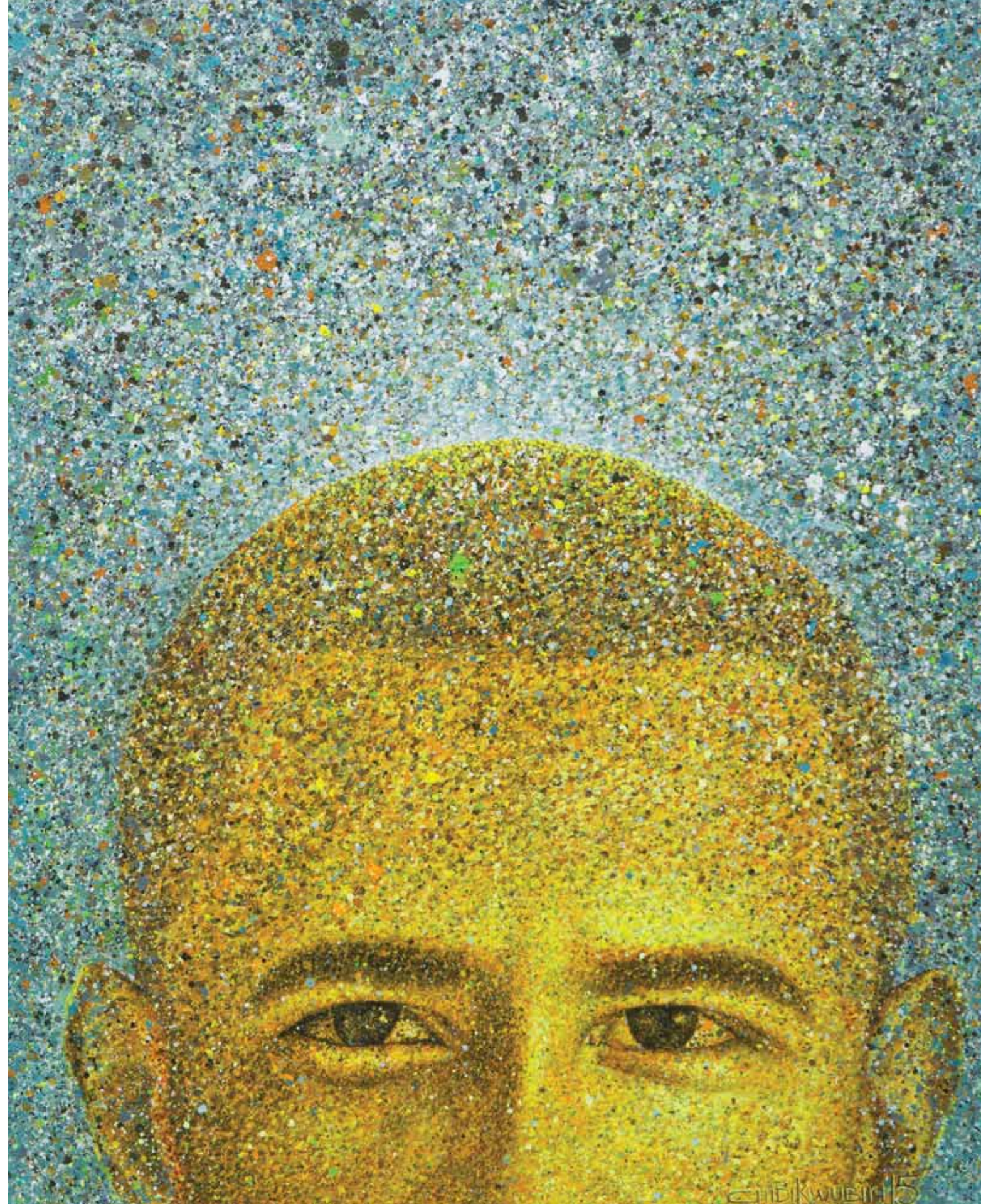
IN THE DEEP
Acrylic on canvas
2015
150 x 150 cm.





FREE AS A BIRD
Acrylic on canvas
2015
150 x 250 cm.

SUNSET
Acrylic on canvas
2015
200 x 150 cm.



Chikwena 15

THINKING OUT LOUD
Acrylic on canvas
2015
200 x 100 cm.



HEKUBIN 15



MEMORY LANE I
Acrylic on paper
2015
110 x 40 cm.



MEMORY LANE II
Acrylic on paper
2015
110 x 40 cm.



MEMORY LANE III
Acrylic on paper
2015
110 x 40 cm.



MEMORY LANE IV
Acrylic on paper
2015
110 x 40 cm.



MEMORY LANE V
Acrylic on paper
2015
110 x 40 cm.



MEMORY LANE VI
Acrylic on paper
2015
110 x 40 cm.



MEMORY LANE VII
Acrylic on paper
2015
110 x 40 cm.



MEMORY LANE VIII
Acrylic on paper
2015
110 x 40 cm.



MEMORY LANE IX
Acrylic on paper
2015
110 x 40 cm.



MEMORY LANE X
Acrylic on paper
2015
110 x 40 cm.



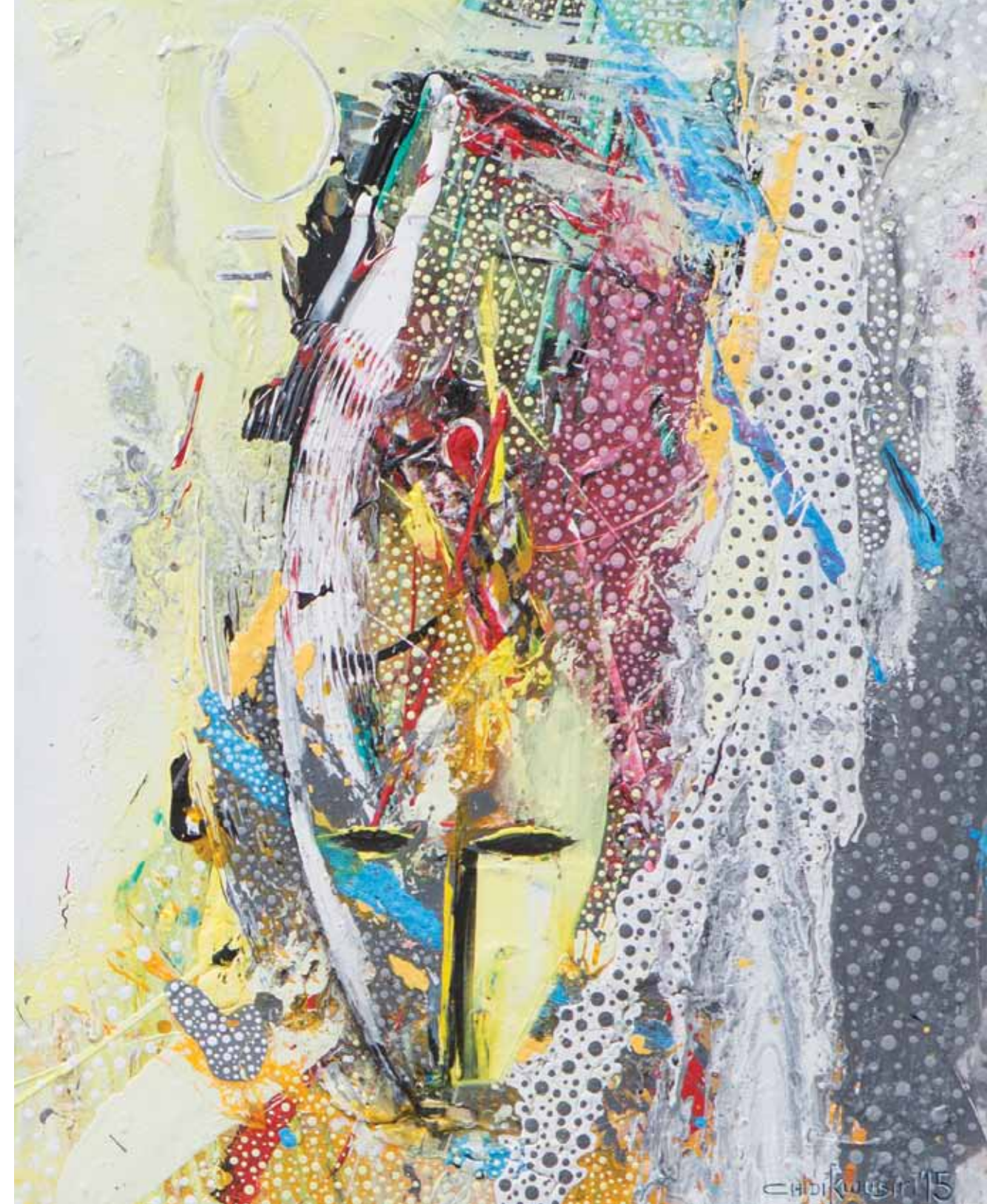
MEMORY LANE XI
Acrylic on paper
2015
110 x 40 cm.



MEMORY LANE XII
Acrylic on paper
2015
110 x 40 cm.



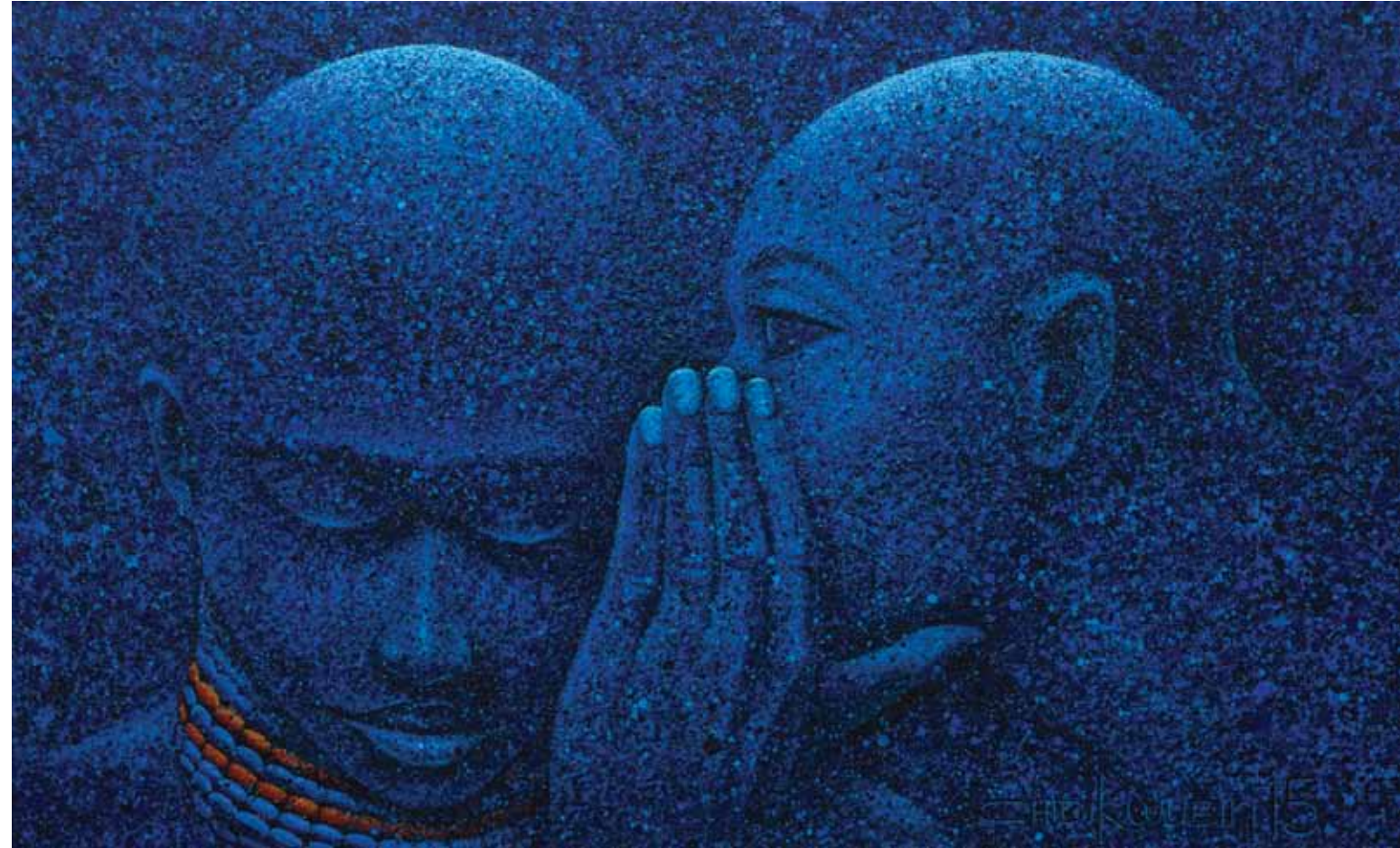
MEMORY LANE XIII
Acrylic on board
2015
110 x 90 cm.



MEMORY LANE XIV
Acrylic on board
2015
110 x 90 cm.

MOONWALKER
Mixed Technique
2014
230 X 90 cm.





BETWEEN US
Acrylic on canvas
2015
120 x 200 cm.



SUPPLICATION
Acrylic on canvas
2015
200 x 200 cm.



Artist biodata

CHIDI KWUBIRI

Born in Umuahia, Nigeria

Visual artist, working and living near Cologne, Germany, since 1993
 Studies in fine arts (painting) at the Art Academy of Duesseldorf (1993 – 2002)
 with Prof. Michael Buthe (†) and Prof. A.R. Penck (MA of Fine Art [Meisterschüler])

Selected exhibitions and projects

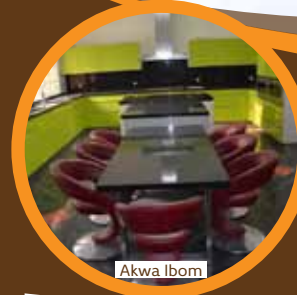
(s = solo exhibition)

- 2015 - italia docet – collateral event of the 56th Venice Biennale/Italy
- 2014 - Casablanca Biennale
 - arthouse, Lagos/Nigeria (also 2008 – 2013)
- 2013 - residency Ifitry/Morocco
 - “mother tongue”, temple muse, Lagos/Nigeria (s)
 - “conversion”, Galerie am Brüsseler Platz, Cologne/Germany (s)
 - Terra Kulture, Lagos/Nigeria
- 2012 - paragon gallery, Miami/USA
- 2011 - “crosscurrents”, Lagos/Nigeria
- 2010 - “Nigeria at 50”, Nigerian Embassy and Deutsche Bank, Berlin
 - “theme Africa”, Phillips de Pury, New York/USA
 - “face to face”, Bonn International Center for Conversion (BICC), Bonn, Germany (s)
- 2009/-11 - “whip not child”, art project against violence on children (initiator) in co-operation with Deutsche Gesellschaft für Technische Zusammenarbeit (GTZ) and Goethe Institute, Nigeria/Germany
- 2009 - OPERA Gallery, Paris, France
- 2008 - “reflection”, Signature Gallery, Lagos, Nigeria (s)
 - Millenia Fine Art, Orlando, Florida/USA
- 2007 - Goethe-Institute, Duesseldorf, Germany
 - “zwei Schritte voraus” (two steps ahead), Berlin
 - Deutsche Gesellschaft für Technische Zusammenarbeit (GTZ), Eschborn, Germany (also 2001)
- 2006 - World Market Center, Las Vegas/USA
 - Association for Visual Arts [AVA], Cape Town/South Africa (s)
 - Gallery ACHT P! PRAVATO, Bonn/Germany (s), (also in 1998)
 - Gallery OTT, Düsseldorf, Germany (s),(also in 2003, 2002 and 1997)
- 2005 - “back to the roots”, Goethe Institute Lagos, Nigeria (s)
 - International Art Fair “Palm Beach Contemporary”, Palm Beach, Florida, USA
- 2004 - “The Internationals”, Millenia Gallery, Orlando, Florida, USA
 - Collection National Museum Tivat, Montenegro
 - “Second Independent International Biennial of Graphic in St. Petersburg”, Russia
 - “Holland Art Fair”, The Hague, The Netherlands
- 2003 - international art fair “LINEART” (Gallery DE OPSTEKER), Ghent, Belgium
 - “Far from the bush”, GALLERY DE OPSTEKER, Amsterdam and Durgerdam, The Netherlands (s)
 - “Artists from Germany”, CHURCH STREET GALLERY, Orlando, Florida, USA
- 2001 - CHURCH STREET GALLERY, Orlando, Florida, USA (s)
- 2000 - UNESCO Headquarters, Paris, France



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